november-december 1961

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# WJBR

## program guide

MARY MARTIN

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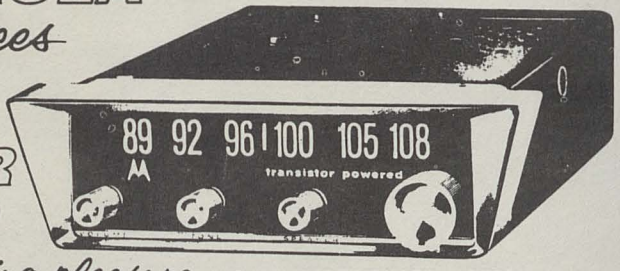


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**• WEDNESDAY – November 1**

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

THE GLOW WORM–DeVol (Columbia 1413); STARDUST–Rose (Kapp 50040); HOW ABOUT YOU–Cavallaro (Decca DL 4017); MODERN ROMANCE–Fields (Dot 3089); A NIGHTINGALE SANG–Schoen (Kapp 1097); SERENADE FOR SUMMER–Camarata (Disneyland 3027); THE HIGHLAND LOVERS–Bernstein (Columbia 1395); SYDNEY STOPOVER–Paramor (Capitol 10190); IF I HAD YOU (Medley)–Three Suns (Victor 1734); YELLOW BIRD–Luboff (Columbia 1357) & [illegible] ITALIAN STREET SONG–Herbert Robinson (Dot 3192); FIELDS & DREAMS–Fields (Dot 3089); MOOD INDIGO–Holmes (MGM 3833); MOONGLOW–Poliakin (Everest 5001); THANKS FOR THE MEMORY–Rose (Kapp 5004)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

DESTINY–Gainsborough (Decca 8585); MORPHEUS–DeVol (Columbia 1287); & HONEYMOON–DeVol (Columbia 1413); IF–Shearing (Capitol 909); PROGRESS–Bernstein (Columbia 1395); THROUGH THE YEARS (Medley)–Kostelanetz (Columbia 734); UNDER PARIS SKIES–Cavallaro (Decca 4017); I LOVE PARIS–Ros (London 3048)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

FRANK CHACKSFIELD–(London 1614)

JACK PLEIS–(Decca 8586)

ANDRE KOSTELANETZ–(Columbia 775)

MILANO–(MGM 3477)

**00 NEWS; LIBRARY OF FAVORITES**

**0 SOUNDS IN STEREO**

**) FM CONCERT HALL**

ETHOVEN–Ruins of Athens Overture; Vienna State Opera ch, Scherchen c (Westminster XWN 18294)

IACHATURIAN–Piano Concerto; Pennario p; Concert ts Orch, Stalkin c (Capitol P 8349)

CH–Brandenburg Concerto No. 3 in G; Concert-Masters of w York Broekman c (Decca DL 9955)

**NEWS; FM CONCERT HALL**

ZART–Sym No. 35 in D Major (Haffner); Israel ilharmonic Orch, Krips c (London LL 3002)

RIAN–Melotch: Orchestral Scenes; Armenian Philharmonic n, Maluntsian c (Westminster XWN 18487)

STRAUSS–Ein Heldenleben; Saxon State Orch, Dresden, hm c (Decca DL 9927)

INT-SAENS–Violin Concerto No. 3 in B Minor; Francescatti New York Philharmonic Orch, Mitropoulos c (Columbia 4315)

**NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

BERT FARNON–(London 1053)

ERRE SOMMERS–(Victor 1600)

CHARD JONES–(Capitol 419)

RCY FAITH–(Columbia 779)

**RIDAY – November 3**

**MORNING MUSICALE**

**ALBUM OF FAMILIAR MUSIC**

N'T SHE SWEET (Medley)–Lanin (Epic 3656); MORE THAN U KNOW–Kostelanetz (Columbia 734); SILENT LOVE–nstein (Columbia 1395); HONEYMOON (Medley)–DeVol olumbia 1413); NEPTUNE–DeVol (Columbia 1287); RNANDO'S HIDEAWAY–Ros (London 3048); I'LL CLOSE EYES–Pleis (Decca 8763); SYNDEY STOPOVER–ramor (Capitol 10190); IF I HAD YOU–Three Suns ctor 1734); TENNESSEE WALTZ & Waring (Capitol 936) & banoff (Mercury 20577); SWEETHEARTS–Faith olumbia C2L-10); MEET THE GIRLS (Medley)–Hyman GM 3586); TALE FROM VIENNA WOODS–Morgan ecca 8582); IT MIGHT AS WELL BE SPRING–Shearing apitol 909); PINWHEEL–LaSalle (MGM 3570); UCHIBAMBA–Baxter (Capitol 655)

**LUNCHEON SERENADE**

**WJBR FESTIVAL**

LIOS–DeVol (Columbia 1287); RELUCTANCE–Paramor apitol 10052); SOMEONE TO WATCH OVER ME–Bushkin apitol 759); THE BOY NEXT DOOR–Barlow (Mercury 20168); PPY TIME–Goodman (Victor 1007); SEPTEMBER SONG–pleton (London 1539); FOOLS RUSH IN–Weston olumbia 574); MERRY GEISHAS–Muller (Decca 8880)

**BEAUTIFUL MUSIC ALL AFTERNOON**

**0 NEWS; JUST MUSIC**

**55 STOCK MARKET REPORT**

**:00 EVENING SERENADE**

JOSE MELIS–(Mercury 20610)

ENOCH LIGHT–(Command 33-802)

ROGER ROGER–(Decca 8599)

DAVID ROSE–(MGM 3555)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

GIMENEZ–El Patinillo: Prelude; Gran Orquesta Sinfonica,


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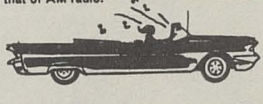

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## • WEDNESDAY – November 1

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

THE GLOW WORM–DeVol (Columbia 1413); STARDUST–Rose (Kapp 50040); HOW ABOUT YOU–Cavallaro (Decca DL 4017); MODERN ROMANCE–Fields (Dot 3089); A NIGHTINGALE SANG–Schoen (Kapp 1097); SERENADE FOR SUMMER–Camarata (Disneyland 3027); THE HIGHLAND LOVERS–Bernstein (Columbia 1395); SYDNEY STOPOVER–Paramor (Capitol 10190); IF I HAD YOU (Medley)–Three Suns (Victor 1734); YELLOW BIRD–Luboff (Columbia 1357) & Williams (Kapp 1244); ITALIAN STREET SONG–Herbert (Columbia 1197); CHINATOWN, MY CHINATOWN–Gleason (Capitol 859); THE WIND AND THE SEA–LaSalle (MGM 3570); CARNIVAL–Romero (Victor 1209); STRANGE ENCHANTMENT–Shearing (Capitol 737); GOOD BAIT–Carroll (Victor 1001)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

LES FEUILLES MORTES–Pourcel (Capitol 10002); SALLY WON'T YOU COME BACK–Snyder (Decca 8495); NO MATTER WHERE YOU GO–Ashley (MGM E 3485); MOONLIGHT MADNESS–Alan (MGM 3600); HE'LL BE THERE–Welk (Coral 57113); TANGERINE–Freeman (Columbia 1326); SWEET LEILANI–Kostelanetz (Columbia 811); WHITE CLIFFS OF DOVER–Hayman (Wing 12186); HOT TAMALE–Maxwell (MGM 3360)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

STANLEY BLACK–(London 579)
BERLIN-KOSTELANETZ–(Columbia 768)
CYRIL STAPLETON–(London 1723)
PERCY FAITH–(Columbia 1075)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

LALO–Le Roid'Ys; Paris Comic Opera Orch, Wolff c (London LL 335)
HAYDN–Sym No. 94 in G Major (Surprise); N.W.D.R. Sym Orch, Schmidt-Isserstedt c (Capitol P 18022)
RAVEL–Piano Concerto in G Major; Michelangeli p; Philharmonia Orch, Gracis c (Angel 35567)

**9:00 NEWS; FM CONCERT HALL**

TCHAIKOVSKY–Sym No. 5 in E Minor; Philadelphia Orch, Ormandy c (Columbia ML 4400)
REGER–Variations and Fugue on a Theme by Mozart; Berlin Philharmonic Orch, Bohm c (Decca DL 9979)
VAUGHAN WILLIAMS–The Wasps; Philharmonic Promenade Orch, Boult c (Westminster XWN 18250)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

FRANK CHACKSFIELD–(London 3061)
BILL SNYDER–(Decca 8958)
JACKIE GLEASON–(Capitol 632)
MARCEL GUILLEMIN–(Urania 9001)

## • THURSDAY – November 2

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

FLYING CARPET–Liter (London 1643); SWEETHEART OF ALL MY DREAMS–Binge (Victor 1458); SEE IT MY WAY–Winterhalter (Victor 1338); VECCHIA EUROPA–Armando (Victor 1278); CAROL–Hayman (Mercury 20113); WOTUKA–Baxter (Capitol 655); EXACTLY LIKE YOU–Chacksfield (London 1614); FOGGY DAY–Stott (Columbia 1170); JUNE IS BUSTIN OUT ALL OVER–Ornadel (MGM 3817); AT DAWNING–Wagner (Capitol 8491) & Clebanoff (Mercury 20577); ESTRILLITA–Keith (Dot 3018); GOT ME DOIN' IT NOW–Robinson (Dot 3192); FIELDS & DREAMS–Fields (Dot 3089); MOOD INDIGO–Holmes (MGM 3833); MOONGLOW–Poliakin (Everest 5001); THANKS FOR THE MEMORY–Rose (Kapp 5004)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

DESTINY–Gainsborough (Decca 8585); MORPHEUS–DeVol (Columbia 1287); & HONEYMOON–DeVol (Columbia 1413); IF–Shearing (Capitol 909); PROGRESS–Bernstein (Columbia 1395); THROUGH THE YEARS (Medley)–Kostelanetz (Columbia 734); UNDER PARIS SKIES–Cavallaro (Decca 4017); I LOVE PARIS–Ros (London 3048)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

FRANK CHACKSFIELD–(London 1614)
JACK PLEIS–(Decca 8586)
ANDRE KOSTELANETZ–(Columbia 775)
MILANO–(MGM 3477)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

BEETHOVEN–Ruins of Athens Overture; Vienna State Opera Orch, Scherchen c (Westminster XWN 18294)
KHACHATURIAN–Piano Concerto; Pennario p; Concert Arts Orch, Stalkin c (Capitol P 8349)
BACH–Brandenburg Concerto No. 3 in G; Concert-Masters of New York Broekman c (Decca DL 9955)

**9:00 NEWS; FM CONCERT HALL**

MOZART–Sym No. 35 in D Major (Haffner); Israel Philharmonic Orch, Krips c (London LL 3002)
SARIAN–Melotch: Orchestral Scenes; Armenian Philharmonic Sym, Maluntsian c (Westminster XWN 18487)
R. STRAUSS–Ein Heldenleben; Saxon State Orch, Dresden, Bohm c (Decca DL 9927)
SAINT-SAENS–Violin Concerto No. 3 in B Minor; Francescatti v; New York Philharmonic Orch, Mitropoulos c (Columbia 4315)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

ROBERT FARNON–(London 1053)
PIERRE SOMMERS–(Victor 1600)
RICHARD JONES–(Capitol 419)
PERCY FAITH–(Columbia 779)

## • FRIDAY – November 3

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

AIN'T SHE SWEET (Medley)–Lanin (Epic 3656); MORE THAN YOU KNOW–Kostelanetz (Columbia 734); SILENT LOVE–Bernstein (Columbia 1395); HONEYMOON (Medley)–DeVol (Columbia 1413); NEPTUNE–DeVol (Columbia 1287); HERNANDO'S HIDEAWAY–Ros (London 3048); I'LL CLOSE MY EYES–Pleis (Decca 8763); SYNDEY STOPOVER–Paramor (Capitol 10190); IF I HAD YOU–Three Suns (Victor 1734); TENNESSEE WALTZ & Waring (Capitol 936) & Clebanoff (Mercury 20577); SWEETHEARTS–Faith (Columbia C2L-10); MEET THE GIRLS (Medley)–Hyman (MGM 3586); TALE FROM VIENNA WOODS–Morgan (Decca 8582); IT MIGHT AS WELL BE SPRING–Shearing (Capitol 909); PINWHEEL–LaSalle (MGM 3570); CHUCHIBAMBA–Baxter (Capitol 655)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

HELIOS–DeVol (Columbia 1287); RELUCTANCE–Paramor (Capitol 10052); SOMEONE TO WATCH OVER ME–Bushkin (Capitol 759); THE BOY NEXT DOOR–Barlow (Mercury 20168); HAPPY TIME–Goodman (Victor 1007); SEPTEMBER SONG–Stapleton (London 1539); FOOLS RUSH IN–Weston (Columbia 574); MERRY GEISHAS–Muller (Decca 8880)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

JOSE MELIS–(Mercury 20610)
ENOCH LIGHT–(Command 33-802)
ROGER ROGER–(Decca 8599)
DAVID ROSE–(MGM 3555)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

GIMENEZ–El Patinillo: Prelude; Gran Orquesta Sinfonica,

**DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M. and 11:07 P.M.**
**Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.**

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Argenta c (London LL 1769)
CHOPIN–Piano Concerto No. 1 in E Minor; Gulda p; London Philharmonic Orch, Boult c (London LL 1001)
MOZART–Flute Quartet in A Major; Barwahser f; members of the Netherlands String Quartet (Epic LC 3368)

**9:00 NEWS; FM CONCERT HALL**
RACHMANINOFF–Rhapsody on a Theme of Paganini; Entremont p; Philadelphia Orch, Ormandy c (Columbia ML 5282
SCHUMANN–Sym No. 3 in E-Flat Major (Rhenish); Detroit Sym Orch, Paray c (Mercury MG 50133)
J. STRAUSS–Le Beau Danube (Ballet); Paris Opera Orch, Rosenthal c (Capitol P 18006)
BEETHOVEN–Sonata No. 3 in E-Flat Major; Oistrakh v; Yampolsky p (Angel 35331)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
STEVE ALLEN–(Dot 3161)
CYRIL STAPLETON–(London 1487)
ROBERT MAXWELL–(MGM 3308)
PAUL WESTON–(Columbia 977)

## • SATURDAY – November 4

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**
PRENEZ GARDE–Liter (London 1643); MOONLIGHT BECOMES YOU–Black (London 1149); SOUVENIR D'ITALIE–Armando (Victor 1278); A WOMAN'S KISS–Gainsborough (Decca 8585); POOR PEOPLE OF PARIS–Guillemin (Urania 9001); DREAM LOVER–Binge (Victor 1458); LOOKIN FOR A BOY–Previn (Victor 1011); AY POBRECITO–Romero (Victor 1209); KING AND I (Medley)–Ornadel (MGM 3817); WHAT IS THIS THING CALLED LOVE–Scotti (Camden 425) & Kostelanetz (Columbia 886); CABIN IN THE SKY–Carroll (Victor 1001); CHARMAINE–Keith (Dot 3018); CLOSE TO YOU–Robinson (Dot 3192); HUMORESQUE–Holmes (MGM 3833); MOON OVER MIAMI–Poliakin (Everest 5001); I'MIN THE MOOD FOR LOVE–Rose (Kapp 5004)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**
Percy Faith (Columbia CS 8081)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**6:00 EVENING SERENADE**
WERNER MULLER–(Decca 8603)
ORNADEL–(Liberty 3030)
RONNIE BINGE–(Victor 1737)
FRANK DE VOL–(Columbia 1482)

**7:00 NEWS; PIPE ORGAN CONCERT**
Virgil Fox (Capitol P 8557)

**7:30 BBC JAZZ CLUB**
The Courtley-Seymour Band with Kathleen Stobart

**8:00 FM CONCERT HALL**
AUBER–The Crown Diamonds: Overture; New Sym Orch, Agoult c (Victor LM 2134)
RESPIGHI–Antique Dances and Airs: Suite No. 1; Rome Sym Orch, Ferrara c (Victor LM 2179)
MOZART–Sym No. 41 in C Major (Jupiter); Israel Philharmonic Orch, Krips c (London LL 3002)

**9:00 NEWS; FM CONCERT HALL**
DVORAK–Sym No. 5 in E Minor; Philadelphia Orch, Ormandy c (Columbia ML 5115)
BRUCH–Scottish Fantasy; Heifetz v; RCA Victor Sym Orch, Steinberg c (Victor LM 9016)
VAUGHN WILLIAMS–Sym No. 6 in E Minor; London Philharmonic Orch, Boult c (London LL 976)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
WAYNE KING–(Decca 8663)
ANDRE KOSTELANETZ–(Columbia 771)
MANTOVANI–(London 3095)
GUY LUYPAERTS–(Capitol 10024)

## • SUNDAY – November 5

**8:30 LONDON FORUM**
An International Panel Discussion Presented by the BBC

**9:00 NEWS; CHURCH OF THE HOLY CITY**

**10:00 MUSIC FROM THE BALLET**
DEBUSSY–La Boite a Joujoux (Children's Ballet); L'Orch de la Suisse Romande, Ansermet c (London LL 1734)
DELIBES–Coppelia (Suite); Boston Sym Orch, Monteux c (Victor LM 1913)

**11:00 NEWS; POP CONCERT**

**12:00 NEWS; LUNCHEON SERENADE**

**1:30 STANLEY BLACK**
(London LL 1781)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**6:00 EVENING SERENADE**
WAYNE KING–(Decca 8823)
JACKIE GLEASON–(Capitol 905)
LAMPERTZ MULLER–(Victor 1598)
PAUL WESTON–(Columbia C2L-14)

**7:00 NEWS; MELODIES FROM OLD VIENNA**
EDUARD STRAUSS–Doctrines Waltz; JOSEF STRAUSS–Music of the Spheres; Boston Pops, Fiedler c (Victor LM 2028)
JOHANN STRAUSS–Bijouterie Quadrille; Boston Pops Orch, Fiedler c (Victor LM 1890)

**7:30 ANDRE KOSTELANETZ**
(Columbia CS 8144)

**8:00 FM CONCERT HALL**
BERLIOZ–Roman Carnival Overture; Concertgebouw Orch, van Beinum c (Epic LC 3477)
HERBERT–Cello Concerto No. 2; Miquelle vc; Eastman-Rochester Sym Orch, Hanson c (Mercury MG 50163)
DELIBES–La Source; Paris Conservatory Orch, Maag c (London LL 3015)

**9:00 NEWS; FM CONCERT HALL**
BRAHMS–Violin Concerto in D Major; Stern v; Royal Philharmonic Orch, Beecham c (Columbia ML 4530)
BEETHOVEN–Sym No. 5 in C Minor; Berlin Philharmonic Orch, Bohm c (Decca DL 9942)
MOZART–Piano Concerto No. 22 in E-Flat Major; Rivkin p; Dixon c (Westminster XWN 18547)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
ANDRE KOSTELANETZ–(Columbia 1335)
LALO SCHIFRIN–(Epic 3337)
ROBERT ASHLEY–(MGM 3485)
PERCY FAITH–(Columbia C2L-1)

## • MONDAY – November 6

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**
NICE WORK IF YOU CAN GET IT–Previn (Victor 1011); WHEN DAY IS DONE–Binge (Victor 1458); MOSQUEE DE PARIS–Guillemin (Urania 9001); GIANNINA MIA–Gainsborough (Decca 8585); HIGH ON A WINDY HILL–Shearing (Capitol 909); LA PAMPA Y LA PUNA–Romero (Victor 1209); KISS ME AGAIN–Keith (Dot 3018); DYNAMITE–Robinson (Dot 3192); BALI HAI–Ornadel (MGM 3817); LULLABY OF BROADWAY–Carroll (Victor 1001) & Chacksfield (London 3102); BLUE MOON–Holmes (MGM 3833); EMBRACEABLE YOU–Scotti (Camden 425); HOW HIGH THE MOON–Poliakin (Everest 5001); HOW DEEP IS THE OCEAN–Rose (Kapp 5004); SOMETIMES I'M HAPPY–Kostelanetz (Columbia 734); L'AMOUR TRISTE–Bernstein (Columbia 1395)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**
DEPUIS LE JOUR–Kostelanetz (Columbia 1054); JAMAICAN RHUMBA–Black (London 1615) & Gould (Victor 1656); BARBARA–Perkins (Decca 8467); RAMONA–Horlick (MGM 3429); YOU ARE IN MY HEART–Muller (Decca 8635); HOW CAN YOU BUY KILLARNEY–Weir (Columbia 1083); ST. LOUIS BLUES–Casanova (Vox 25-170); YOU BROUGHT A NEW KIND OF LOVE–Gleason (Capitol 2905)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**
PARIS THEATRE ORCH–(Somerset 2500)
VIC SCHOEN–(Kapp 1097)
DICK HYMAN–(Mercury 12186)

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Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.

AUGUSTE ALGUERO–(Mercury 20236)
**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**
HUMPERDINCK–Hansel and Gretel: Overture; Royal Opera House Orch, Hollingsworth c (MGM E 3690)
BRAHMS–Variations on a Theme by Haydn; Berlin Radio Sym Orch, Fricsay c (Decca DL 9975)
MOZART–Sym No. 40 in G Minor; Pittsburgh Sym Orch, Steinberg c (Capitol PAO 8432)
**9:00 NEWS; FM CONCERT HALL**
R. STRAUSS–Don Juan; Cleveland Orch, Szell c (Epic LC 3439)
RACHMANINOFF–Sym No. 2 in E Minor; London Philharmonic Orch, Boult c (Victor LM 2106)
SAINT-SAENS–Piano Concerto No. 2 in G Minor; Darre p; L'Orch National de la Radiodiffusion Francaise, Fourestier c (Capitol P 18036)
WAGNER–Siegfried Idyll; NBC Orch, Toscanini c (Victor LM 6020)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
GEORGE MELACHRINO–(ABC Paramount 255)
MANTOVANI–(London 1748)
DAVID ROSE–(MGM 3101)
RUSS MORGAN–(Decca 8582)

## • TUESDAY – November 7

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
TUMBLE HOME–Liter (London 1643); UNDER THE BRIDGES OF PARIS–Guillemin (Urania 9001); WRAP YOUR TROUBLES IN DREAMS–Black (London 1149); LAMENTO–Romero (Victor 1209); RIO–Baxter (Capitol 655); PINWHEEL–LaSalle (MGM 3570); I'VE GOT A CRUSH ON YOU–Previn (Victor 1011); I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME–Chacksfield (London 1614); AY-AY-AY–Hyman (MGM 3586); AUTUMN LEAVES–Waring (Capitol 936) & Parnello (Kapp 1242); STREETS OF NEW YORK–Faith (Columbia C2L-10); VOICES OF SPRING–Morgan (Decca 8582); WALTER WINCHEL RHUMBA–Three Suns (Victor 1734); THE DRAGASON–Stott (Columbia 1170); MEXICO–Paramor (Capitol 10190); LIGHTS OUT–Pleis (Decca 8763)
**11:30 LUNCHEON SERENADE**
**1:30 WJBR FESTIVAL**
SCOTTS JIGS (Medley)–Bowman (London 1593); I LOVE LOUISA–Jones (Capitol 534); MIXED EMOTIONS–Holmes (MGM 3608); WRAP YOUR TROUBLES IN DREAMS–Black (London 1149); ELF ON A POGO STICK–Dorian (Dot 3021); CLOSE YOUR EYES–Gleason (Capitol 1075); DEEP PURPLE–Faith (Columbia 1322); I'LL NEVER SMILE AGAIN–Stapleton (MGM 3351)
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**
FRANK POURCEL–(Capitol 10151)
GAINSBOROUGH–(Decca 8585)
GUY LUYPAERTS–(MGM 3595)
WAYNE KING–(Decca 8663)
**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**
WOLF-FERRARI–Secret of Suzanne; Overture; New York Philharmonic Orch, Kostelanetz c (Columbia CL 1135)
MOZART–Sym No. 28 in C Major; Columbia Sym Orch, Walter c (Columbia ML 5002)
MENDELSSOHN–Violin Concerto in E Minor; Heifetz v; Royal Philharmonic Orch, Beecham c (Victor LM 9016)
ARNOLD–Four Scottish Dances; Philharmonia Orch, Irving c (Capitol EMI G7105)
**9:00 NEWS; FM CONCERT HALL**
SMETANA–My Fatherland; Concertgebouw Orch, Dorati c (Epic SC 6026)
DVORAK–Sym in E-Flat Major; Vienna Sym Orch, Swoboda c (Westminster XWN 18067)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
LALO SCHIFRIN–(Epic 3337)
FRANK PERKINS–(Decca 8467)
ROBERT ASHLEY–(MGM 3485)
HARRY ARNOLD–(Mercury 20106)

## • WEDNESDAY – November 8

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
DESTINY–Gainsborough (Decca 8585); MORPHEUS–DeVol (Columbia 1287); HONEYMOON–DeVol (Columbia 1413); IF–Shearing (Capitol 909); PROGRESS–Bernstein (Columbia 1395); THROUGH THE YEARS (Medley)–Kostelanetz (Columbia 734); UNDER PARIS SKIES–Cavallaro (Decca 4017); I LOVE PARIS–Ros (London 3048); FLOWER DRUM SONG–Ornadel (MGM 3817); AROUND THE WORLD–Conniff (Columbia 1574) & DeVol (Columbia 1371); BLUE DANUBE–Zacharias (Decca 8985); ONE KISS AWAY–Robinson (Dot 3192); TIME ON MY HANDS–Keith (Dot 3018); RAINTREE COUNTY–Bernstein (Dot 3097); BREEZE AND I–D'Artega (Decca 8990); MEDITATION–Fina (Mercury 20084)
**11:30 LUNCHEON SERENADE**
**1:30 WJBR FESTIVAL**
SO IN LOVE–Bushkin (Capitol 1030); HANDFUL OF STARS–Shearing (Capitol 943); LA JAVA DU DIABLE–Trenet (MGM 3595); TULIPS IN SPRINGTIME–D'Artega (Mercury 20060); STARDUST–Ashley (MGM 3355); HOW DEEP IS THE OCEAN–Gleason (Capitol 627); TOGETHER–Farnon (London 1435); WHEN THE WINDS WAS GREEN–Schifrin (Epic 3337)
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**
DAVID ROSE–(MGM 3481)
RAOUL POLIAKIN–(Everest 5001)
RUSS CASE–(Rondo-lette 855)
ORNADEL–(MGM 3781)
**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**
MENDELSSOHN–Overture: Fairy Tale of the Beautiful Melusine; Philharmonic Promenade Orch, Boult c (Westminster XWN 18163)
BEETHOVEN–Sym No. 4 in B-Flat Major; Minneapolis Sym Orch, Dorati c (Mercury MG 50100)
MOZART–Serenade No. 6 in D Major; members of the Philharmonia Orch (Angel 35401)
**9:00 NEWS; FM CONCERT HALL**
ARNOLD–English Dances; Philharmonia Orch, Irving c (Capitol EMI G7105)
TCHAIKOVSKY–Swan Lake (Complete Ballet); London Sym Orch, Fistoulari c (London LL 565/566)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
FAITH & MILLER–(Columbia 551)
RAY HARTLEY–(Victor 1659)
RONNIE BINGE–(Victor 1737)
GEORGE VAN EPS–(Columbia 929)

## • THURSDAY – November 9

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
PICCOLINO–Kostelanetz (Columbia 768); GET OUT OF TOWN–Gleason (Capitol 816); DREAM–Paramor (Capitol 10052); BEAUTIFUL LOVE–Hartley (Victor 1659); LINGERING LOVERS–Goodwin (Capitol 10177); THE TUBBY THE TUBA SONG–Smith (Decca 8799); LITTLE SIR ECHO (Medley)–Welk (Coral 57119); BLUE BLUES–Liter (London 1643); ZAMBEZI–Baxter (Capitol 655); LAZY AFTERNOON–Charles (MGM 3529) & Parnello (Kapp 1242); ST. GERMAIN DES PRES–Guillemin (Urania 9001); MONA LIZA–Black (London 1149); EL PILAHUIN–Romero (Victor 1209); GOOD BYE BLUES–Chacksfield (London 1614); STOMPIN AT THE SAVOY (Medley)–Hyman (MGM 3586); I'M FALLING IN LOVE WITH SOMEONE–Faith (Columbia 1197)
**11:30 LUNCHEON SERENADE**

DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M. and 11:07 P.M.
Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.

**1:30 WJBR FESTIVAL**
HARVEST FESTIVAL–Dorian (Dot 3046); WALTZING MATILDA–Staton (Epic 3583) & Light (Command 33-822); SLEEPY LAGOON–Owen (Victor 1580); SMOKE GETS IN YOUR EYES–Kaye (Columbia 1467); ARGENTINA BALLERINA–Melis (MGM 3527); MY SILENT LOVE–Jenkins (Capitol 781); SERENADE TO A LOST LOVE–Hayman (Mercury 20115); LOVE LOCKED OUT–Gleason (Capitol 717)
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**
PERCY FAITH–(Columbia 1322)
HUGO WINTERHALTER–(Victor 1677)
PIERRE SOMMERS–(Victor 1600)
FRANK DE VOL–(Columbia C2L-12)
**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**
OFFENBACH–La Belle Helene: Overture; Boston Pops Orch, Fiedler c (Victor LM 1990)
J. STRAUSS–The Graduation Ball; Minneapolis Sym Orch, Dorati c (Mercury MG 50152)
CHAUSSON–Poeme for Violin and Orch, Francescatti v; Philadelphia Orch, Ormandy c (Columbia ML 5253)
**9:00 NEWS; FM CONCERT HALL**
MOZART–Piano Concerto No. 13 in C Major; Katchen p; New Sym Orch, Maag c (London LL 1357)
RAVEL–Ma Mere L'Oye (Mother Goose); L'Orch de la Suisse Romande, Ansermet c (London LL 3019)
BRAHMS–Sym No. 1 in C Minor; Pittsburgh Sym Orch, Steinberg c (Capitol P 8340)
FRANCK–Symphonic Variations; Gieseking p; Philharmonia Orch, von Karajan c (Columbia ML 4536)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
DICK BARLOW–(Mercury 20186)
DAVID ROSE–(MGM 3134)
ROGER ROGER–(Decca 8599)
PAUL WESTON–(Columbia C2L-2)

## ● FRIDAY – November 10

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
I NEVER KNEW (Medley)–Three Suns (Victor 1734); L'ESTUDIANTINA WALTZ–Morgan (Decca 8582); A NIGHTINGALE SANG IN BERKLEY SQUARE–Stott (Columbia 1170); SPAIN–Paramor (Capitol 10190); AND SO TO BED–Pleis (Decca 8763); DESTINY–Gainsborough (Decca 8585); BACCHUS–DeVol (Columbia 1287); CLAIR DE LUNE–Cavallaro (Decca 4017); SOLILOQUY (Carousel)–Ornadel (MGM 3817); STRIKE UP THE BAND–Fiedler (Victor 2229); & Previn (Victor 1011); STAIRWAY TO LOVE–Robinson (Dot 3192); I TALK TO THE TREES–Ros (London 3048); TREASURE WALTZ–Zacharias (Decca 8985); THE SONG IS ENDED–Keith (Dot 3018); A STREETCAR NAMED DESIRE–Bernstein (Dot 3097); AMOUR QUE BONITO HAS VUELTO–D'Artega (Decca 8990)
**11:30 LUNCHEON SERENADE**
**1:30 WJBR FESTIVAL**
BIRTH OF THE BLUES–Farnon (London 1435); RAGAZZA ROMANZA–Melachrino (Victor 1955); INTERMEZZO–Henderson (Victor 1772); CHEZ MOI–Black (London 1742); ROMANCE–Clebanoff (Mercury 20270); WHERE ARE YOU?–Shearing (Capitol 943); REMEMBERANCE –D'Artega (Mercury 20060); DEAREST, YOU'RE THE NEAREST TO MY HEART–Gleason (Capitol 905)
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**
101 STRINGS–(Somerset 6700)
STANLEY BLACK–(London 1099)
ROBERT FARNON–(London 1052)
GEORGE MELACHRINO–(Victor 1000)
**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**
MOZART–The Abduction from the Seraglio: Overture London Sym Orch, Krips c (London LL 356)
RESPIGHI–The Birds; London Sym Orch, Dorati c (Mercury MG 50153)
SCHUMANN–Sym No. 4 in D Minor; London Sym Orch, Krips c (London LL 1736)
**9:00 NEWS; FM CONCERT HALL**
RACHMANINOFF–Piano Concerto No. 4 in G Minor; Michelangeli p; Philharmonia Orch, Gracis c (Angel 35567)
PROKOFIEV–Romeo and Juliet (Ballet Suite); Berlin Philharmonic Orch, Maazel c (Decca DL 9967)
DVORAK–Serenade in D Minor; Halle Orch, Barbirolli c (Mercury MG 50041)
SIBELIUS–Sym No. 7 in C Major; Royal Philharmonic Orch, Beecham c (Angel 35458)
GRIEG–Lyric Suite; Boston Pops Orch, Fiedler c (Victor LM 2125)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
RICHARD HAYMAN–(Mercury 20115)
WAYNE KING–(Decca 8496)
PAUL WESTON–(Columbia 574)
WERNER MULLER–(Decca 8499)

## ● SATURDAY – November 11

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
GIRL THAT I MARRY (Medley)–Kostelanetz (Columbia 768); OUR LOVE–Gleason (Capitol 816); SHAME–Paramor (Capitol 10052); A TUNE FOR HUMMING–Shearing (Capitol 1902); MY REVERIE–Fina (Mercury 20084); SEPTEMBER SONG–Hartley (Victor 1659); WHEN I FALL IN LOVE–Goodwin (Capitol 10177); MY DEAR (Medley)–Welk (Decca 57119); THINE ALONE–Faith (Columbia 1197); ALONG THE COLORADO TRAIL–Luboff (Columbia 657) & Legrand (Columbia 1338); I COULDN'T SLEEP A WINK–Chacksfield (London 1614); GOODNIGHT SWEETHEART (Medley)–Hyman (MGM 3586); SO BLUE–Black (London 1149); PARIS, I LOVE YOU–Guillemin (Urania 9001); GOLD & SILVER–Morgan (Decca 8582); ITALY–Paramor (Capitol 10190);
**11:30 LUNCHEON SERENADE**
**1:30 WJBR FESTIVAL**
Percy Faith (Columbia CS C25-801)
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**6:00 EVENING SERENADE**
REG OWEN–(Victor 1582)
RUSS MORGAN–(Decca 8642)
STANLEY JOHNSON–(Liberty 3118)
GEORGE MELACHRINO–(Victor 1955)
**7:00 NEWS; PIPE ORGAN CONCERT**
Eddie Dunstedter (Capitol T1545)
**7:30 BBC JAZZ CLUB**
Humphrey Lyttelton and his Band with Keith Christie
**8:00 FM CONCERT HALL**
CHABRIER–Joyeuse Marche; Royal Philharmonic Orch, Beecham c (Angel 35506)
ELGAR–Overture: In the South; London Sym Orch, Weldon c (Capitol P 18017)
MENDELSSOHN–Sym No. 4 in A Major (Italian L; NBC Sym Orch, Toscanini c (Victor LM 1851)
**9:00 NEWS; FM CONCERT HALL**
MASSENET–Le Cid: Ballet Music; London Sym Orch, Irving c (London LL 651)
BRAHMS–Piano Concerto No. 1 in D Minor; Fleisher p; Cleveland Orch, Szell c (Epic LC 3484)
TCHAIKOVSKY–Capriccio Italien; Paris Conservatory Orch, Schuricht c (London LL 640)
SCHUMANN–Cello Concerto in A Minor; Starker vc; Philharmonia Orch, Giulini c (Angel 35598)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
ELMER BERNSTEIN–(Dot 3097)
MILANO–(MGM 3477)
DAVID CARROLL–(Mercury 20086
ANDRE KOSTELANETZ–(Columbia 771)

DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M. and 11:07 P.M.
Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.

## • SUNDAY – November 12

**8:30 LONDON FORUM**
An International Panel Discussion Presented by the BBC
**9:00 NEWS; CHURCH OF THE HOLY CITY**
**10:00 MUSIC FROM THE BALLET**
MEYERBEER–The Skaters; Boston Pops Orch, Fiedler c (Victor LM 1817)
OFFENBACH–Gaite Parisienne; Hollywood Bowl Sym Orch, Slatkin c (Capitol PAO 8405)
**11:00 NEWS; POP CONCERT**
**12:00 NEWS; LUNCHEON SERENADE**
**1:30 PERCY FAITH**
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**6:00 EVENING SERENADE**
WAYNE KING–(Decca 8496)
LARRY CLINTON–(MGM 3567)
HARRY HORLICK–(MGM 3429)
REG OWEN–(Victor 1599)
**7:00 NEWS; MELODIES FROM OLD VIENNA**
J. STRAUSS, SR.–Radetzky March; KOMZAK–Bad'ner Mad'ln Waltz; J. STRAUSS–Acceleration Waltz; Vienna Philharmonic Orch, Knappertsburch c (London LL 3011)
**7:30 ANDRE KOSTELANETZ**
(Columbia CS 8026)
**8:00 FM CONCERT HALL**
BRAHMS–Tragic Overture; Vienna Philharmonic Orch, Knappertsbusch c (London LL 1752)
PAGANINI/KREISLER–Violin Concerto in One Movement; Campoli v; London Sym Orch, Gamba c (London LL 1624)
SCHUBERT–Sym No. 3 in D Major; Cincinnati Sym Orch, Johnson c (London LLP 405)
**9:00 NEWS; FM CONCERT HALL**
TCHAIKOVSKY–Violin Concerto in D; Campoli c; London Sym Orch, Argenta c (London LL 1647)
BERLIOZ–Harold in Italy; NBC Sym Orch, Toscanini c (Victor LM 1951)
HARRIS–Sym No. 7; Philadelphia Orch, Ormandy c (Columbia ML 5095)
SAINT-SAENS–Omphale's Spinning Wheel; Royal Philharmonic Orch, Beecham c (Angel 35506)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
DAVID ROSE–(Kapp 5004)
REG OWEN–(Decca 8859)
GUY LA SALLE–(MGM 3570)
BILL SNYDER–(Decca 8469)

## • MONDAY – November 13

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
I COULDN'T SLEEP A WINK LAST NIGHT–Chacksfield (London 1614); IF I LOVE AGAIN–Black (London 1149); CHAMPS ELYSEES–Guillemin (Urania 9001); VALSE BLUETTE–Morgan (Decca 8582); APHORDITE–De Vol (Columbia 1287); I'LL TAKE ROMANCE–Cavallaro (Decca 4017); SO IN LOVE–Ros (London 3048); A PLACE IN THE SUN–Bernstein (Dot 3097); SAY SI, SI–D'Artega (Decca 8990); THREE O'CLOCK IN THE MORNING–Miller (Columbia 1457) & Three Suns (RCA 1734); SIGN NO MORE–Shearing (Capitol 909); I'LL FIND YOU–Goodwin (Capitol 10177); IF I COULD BE WITH YOU–Gleason (Capitol 816); ENVY–Paramor (Capitol 10052); MY FOOLISH HEART–Hartley (RCA 1659); ROAD TO PARADISE–Gainsborough (Decca 8585)
**11:00 LUNCHEON SERENADE**
**1:30 WJBR FESTIVAL**
TOY AUTOMOBILE–Perkins (Decca 8467)); WHAT A BEAUTIFUL MORNING
Gould (RCA 1884); BODY & SOUL–Casanova (Vox 25-170); THINE ALONE–Gleason (Capitol 2905); MISSOURI WALTZ–Cugat (Columbia 1143); HOME ON THE RANGE–Mantovani (London 3136); MOON OF MANAKORA Kostelanetz (Columbia 1335); ALL OF YOU–Winterhalter (RCA 1905)
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**
PERCY FAITH–(Columbia 1501)
ANDRE KOSTELANETZ–(Columbia 719)
ROBERT MAXWELL–(MGM 3360)
SIDNEY BOWMAN–(London 1593)
**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**
WAGNER–Lohengrin: Prelude to Act 111; Concert Arts Sym Orch, Leinsdorf c (Capitol PAO 8411)
RESPIGHI–Botticellian Triptych; Scarlatti Orch, Carracciolo c (Angel 35310)
HAYDN–Sym No. 99 in E-Flat Major; Vienna Philharmonic Orch, Krips c (London LL 3009)
**9:00 NEWS; FM CONCERT HALL**
SCHUBERT–Sym No. 5 in B-Flat Major; Columbia Sym Orch, Walter c (Columbia ML 5156)
COPLAND–Appalachian Spring (Ballet); Philadelphia Orch, Ormandy c (Columbia ML 5157)
DEBUSSY–Petite Suite; Concert Arts Orch, Slatkin c (Capitol P8328)
KHACHATURIAN–Violin Concerto; Kogan v; Boston Sym Orch, Monteux c (Victor LM 2220)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
WERNER MULLER–(Decca 8635)
ROBERT FARNON–(London 812)
DANIEL DE CARLO–(Decca 8452)
HORLICK–(MGM 3429)

## • TUESDAY – November 14

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
I COULD HAVE DANCED ALL NIGHT–Ornadel (MGM 3781); IN THE STILL OF THE NIGHT–Melachrino (Victor 1028); THE WORLD IS BEAUTIFUL–Stoltz (Victor 1898); FUNICULI, FUNICULA–Alguero (Mercury 20236); SOPHISTICATED LADY–Holmes (MGM 3833); ONE, TWO, BUTTON YOUR SHOE–Black (London 1781); CUBAN LOVE SONG (Medley)–Welk (Coral 57119); DINNER AT EIGHT–Chacksfield (London 1614); MERCURY–DeVol (Columbia 1287); I LOVE PARIS–Ros (London 3233) & Parnello (Kapp 1242); I'D LOVE TO FALL ASLEEP–Paramor (Capitol 10052); AUTUMN IN NEW YORK–Bushkin (Capitol 759); LONG AGO AND FAR AWAY–Barlow (Mercury 20168); MOULIN ROUGE SONG–Melachrino (Victor 1007); SUNNY SIDE OF THE STREET–Stapleton (London 1539); ISN'T IT ROMANTIC–Weston (Columbia 574)
**11:30 LUNCHEON SERENADE**
**1:30 WJBR FESTIVAL**
TEMPLE OF GOLD–Baxter (Capitol 1293); STELLA BY STARLIGHT–Camarata (Disneyland 3027); APRIL IN PARIS–Van Damme (Columbia 1382); DO-RE-ME–Smith (Decca 8993); SILVER MOON–Garber (Decca 8824); A KISS IN THE DARK–Faith (Columbia 1196); MY BUDDY–Gleason (Capitol 859); MARAKEESH–Savino (MGM 3599)
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**
DAVID ROSE–(MGM 3603)
RON GOODWIN–(Capitol 10177)
GARY ALAN–(MGM 3600)
HARRY SUKMAN–(Liberty 3135)
**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**
BRAHMS–Academic Festival Overture; Philharmonia Orch, Klemperer c (Angel 35545)
HAYDN–Sym No. 92 in G Major; Berlin Philharmonic Orch, Rosbaud c (Decca DL 9959)
VAUGHAN WILLIAMS–Old King Cole (Ballet); Philharmonic Promenade Orch, Boult c (Westminster XWN 18249)
**9:00 NEWS; FM CONCERT HALL**
TCHAIKOVSKY–Piano Concerto No. 2 in G Minor; Sherkassky p; Berlin Philharmonic Orch, Krous c (Decca DL 9916)
SIBELIUS–Sym No. 3 in C Major; London Sym Orch, Collins c (London LL 1008)

DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M. and 11:07 P.M.
Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.

MOZART–Flute Concerto No. 2 in D Major; Pepin f; L'Orch de la Suisse Romande, Ansermet c (London LL 3020)
SCHUBERT–Sym No. 1 in D Major; Royal Philharmonic Orch, Beecham c (Columbia ML 4903)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

DAVID CARROLL–(Mercury 20115)
PAUL WESTON–(Columbia 528)
JOE BUSHKIN–(Capitol 759)
HUGO WINTERHALTER–(Victor 1338)

## • WEDNESDAY – November 15

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

ON THE KYSUSHU ISLAND–Muller (Decca 8880); THE SONG IS YOU–Hartley (Victor 1659); UNDER A BLANKET OF BLUE–Weston (Columbia 527); GHOST OF A CHANCE–Gleason (Capitol 816); LIKE SOMEONE IN LOVE–Cavallaro (Decca 4017); GITANERIAS–D'Artega (Decca 8990); FLEDERMAUS WALTZ–Zacharias (Decca 8985); CIAO, CIAO, BAMBINA–Faith (Columbia 1417); BEAUTIFUL LOVE–Shearing (Capitol T1038); GOODNIGHT IRENE–Miller (Columbia 1243) & LeGrand (Columbia 1338); A FOGGY DAY–Bushkin (Capitol 983); I'LL BE SEEING YOU–Light (Command 33-802); ESPANI CANI–Binge (Victor 1737); ALL OF YOU–Carroll (Mercury 20411); DANCING WITH TEARS IN MY EYES–Three Suns (Camden 454); IT'S DELOVELY–Lanin (Epic 3474)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

AUTOSTRADA–Melachrino (Victor 1955); COME BACK TO SORRENTO–Black (London 1615) & Dragon (Capitol 8351); BABY WON'T YOU PLEASE COME HOME?–Stapleton (MGM 3351); SOLITUDE–Chante (Dot 3022); JUST IMAGINE–Farnon (London 1435); BLUE MONDAY BLUES–Henderson (Victor 1772); WALTZ OF PAREE–Black (London 1742); LA SUDDUCION–Clebanoff (Mercury 20270)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

ROBERT FARNON–(London 1280)
CASANOVA–(Vox 25,170)
JO BOYER–(London 91230)
FRANKIE CARLE–(Victor 1559)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

VON WEBER–Preciosa: Overture; Vienna Philharmonic Orch, Bohm c (London LL 354)
MOZART–Sym No. 37 in G Major; Vienna Sym Orch, Swoboda c (Westminster XWN 18046)
SIBELIUS–Violin Concerto in D Minor; Oistrakh v; Stockholm Festival Orch, Ehrling c (Angel 35315)

**9:00 NEWS; FM CONCERT HALL**

MOUSSORGSKY/RAVEL–Pictures at an Exhibition; Chicago Sym Orch, Reiner c (Victor LM 2201)
BIZET–Sym in C Major; London Sym Orch, Young c (Capitol P 18018)
GRIEG–Sigurd Jorsalfar; Cincinnati Sym Orch, Johnson c (London LL 406)
MASSENET–Scenes Alsaxiennes; Paris Conservatory Orch, Wolff c (London LL 1298)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

AXEL STORDAHL–(Decca 9073)
CHARLES DORIAN–(Dot 3046)
ANDRE KOSTELANETZ–(Columbia 772)
GEORGE VAN EPS–(Columbia 929)

## • THURSDAY – November 16

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

GUADALCANAL MARCH–Goodwin (Capitol 10177); COME TO ME, BEND TO ME (Medley)–Ornadel (MGM 3781); DUSK–Melachrino (Victor 1028); LIVE, LAUGH & LOVE–Stolz (Victor 1898); ANEMA E CORE–Alguero (Mercury 20236); TICO, TICO–Holmes (MGM 3833); MELANCHOLY BABY–Black (London 1781); ALICE BLUE GOWN (Medley)–Welk (Corak 57119); MON ONCLE–Faith (Columbia 1417); MOONLIGHT IN VERMONT–Van Horne (Everest 5089) & Kenton (Capitol 1533); THE VERY THOUGHT OF YOU–Hartley (Victor 1659); STARDUST–Weston (Columbia 527); I'VE GOT YOU UNDER MY SKIN–Gleason (Capitol 816); CORDOBA–D'Artega (Decca 8990); I'VE GOT MY EYES ON YOU–Cavallaro (Decca 4017); ACCELERATION WALTZ–Zacharias (Decca 8985)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

EASY TO LOVE–Casanova (Vox 25-170); ALICE BLUE GOWN–Horlick (MGM 3429); MAXINA–Bowman (London 1593); REVERIE–Kostelanetz (Columbia 1054); MORE THAN YOU KNOW–Gleason (Capitol 1075); I'LL NEVER BE THE SAME–Holmes (MGM 3608); MY RESISTANCE IS LOW–Farnon (London 623); SNOWFALL–Jones (Capitol 534)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

JOE BUSHKIN–(Capitol 711)
PERCY FAITH–(Columbia 1560)
LEROY HOLMES–(MGM 3833)
XAVIER CUGAT–(Mercury 20065)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

VERDI–Nabucco: Overture; London Sym Orch, Dorati c (Mercury MG 50156)
TCHAIKOVSKY–Romeo and Juliet (Overture-FantasiaL; Berlin Philharmonic Orch, Maazel c (Decca DL 9967)
BEETHOVEN–Sym No. 8 in F Major; Vienna Philharmonic Orch, Bohm c (London LL 825)

**9:00 NEWS; FM CONCERT HALL**

BRAHMS–Sym No. 3 in F Major; Philharmonia Orch, Klemperer c (Angel 35545)
SCHUBERT–Rosamunde: Incidental Music; Columbia Sym Orch, Walter c (Columbia ML 5156)
SIBELIUS–Sym No. 5 in E-Flat Major; Danish State Radio Sym Orch, Tuxen c (London LL 634)
FAURE–Pelleas et Melisande; Paris Comic Opera Orch, Tzipine c (Angel 35311)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

WERNER MULLER–(Decca 8499)
GORDON JENKINS–(Capitol 781)
RUDOLF FRIML–(Somerset 6900)
JACK PLEIS–(Decca 8763)

## • FRIDAY – November 17

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

CUCKOO IN THE CLOCK–Shearing (Capitol 1038; WHO CARES–Bushkin (Capitol 983); MORE THAN YOU KNOW–Light (Command 33-802); DI PRASINA MATIA–Binge (RCA 1737); JUST IN TIME–Carroll (Mercury 20411); ECSTAY TANGO–Three Suns (RCA Camden 454); LOVE WALKED IN (Medley)–Lanin (Epic 3474); PLEASURE ISLAND–Goodwin (Capitol 10177); ALMOST LIKE BEING IN LOVE–Ornadel (MGM 3781); HARBOR LIGHTS–Coniff (Columbia 1489) & Qualding (Capitol 1505); SLEEPY LAGOON–Melachrino (RCA 1082); GYPSY LOVE WALTZ–Stolz (RCA 1898); VIOLINO TZIGANO–Alguero (Mercury 20236); FLAMINGO–Bushkin (Capitol 759); SWEEDISH RHAPSODY–Barlow (Mercury 20168); YES MY DARLING DAUGHTER–Black (London 1781)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

KENTUCKY TROTTER–Perkins (Decca 8467); WE KISS IN A SHADOW–Snow (Epic 3680) & Kostelanetz (Columbia 1335); I NEVER KNEW–DeCarlo (Decca 8447); COIN DE RUE–Trenet (MGM 3595); CAN'T HELP LOVIN' DAT MAN–Ros (London 3137); MIDNIGHT WINDS–Ashley (MGM 3355); NIGHT WATCH–Gould (RCA 2232);

**DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M., and 11:07 P.M.**
**Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.**

END OF A LOVE AFFAIR–Stapleton (MGM 3351)
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**
MANTOVANI–(London 3181)
CYRIL ORNADEL–(MGM 3848)
DANIEL DE CARLO–(Decca 8452)
ANDRE KOSTELANETZ–(Columbia C2L-3)
**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**
VON SUPPE–Fatinitza: Overture; Philharmonic Promenade Orch, Boult c (Westminster XWN 18238)
SIBELIUS–Tapiola (Symphonic Poem); Concertgebouw Orch van Beinum c (London LL 737)
MOZART–Piano Concerto No. 15 in B-Flat Major; Bernstein p; Columbia Sym Orch, Bernstein c (Columbia ML 5145)
**9:00 NEWS; FM CONCERT HALL**
DELIUS–North Country Sketches; Royal Philharmonic Orch, Beecham c (Columbia ML 4637)
BRUCKNER–Sym No. 4 in E-Flat Major (Romantic; Sym Orch of the Bavarian Radio, Jochum c (Decca DXE 146)
PROKOFIEV–The Love for Three Oranges: Suite; London Sym Orch, Dorati c (Mercury MG 50157)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
RICHARD JONES–(Capitol 534)
PERCY FAITH–(Columbia 1417)
DAVID ROSE–(MGM 3067)
MIMI ALLEN–(Decca 8825)

## • SATURDAY – November 18

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
PETITE FLEUR–Faith (Columbia 1417); SHANE–Goodman (Victor 1007); TIME ON MY HANDS–Stapleton (London 1539); I CAN'T GET STARTED–Weston (Columbia 574); CHINESE TITTLE-TATTLE–Muller (Decca 8880); ALL ALONE–Weston (Columbia 527); LOVER COME BACK TO ME–Gleason (Capitol 816); SOMETIME I FEEL LIKE A MOTHERLESS CHILD–Shearing (Capitol 1038); FROM THIS MOMENT ON–Melis (Mercury 20610); I WANT A GIRL–Kaye (Decca 4071) & Smeck (ABC Paramount 379); ALONE TOGETHER–Light (Command 33-804); BROKEN ARROW–Bernstein (Dot 3097); NIGHT AND DAY–Kostelanetz (Columbia 729); BLUE DANUBE WALTZ–Kaye (Columbia 1236); A BEAUTIFUL LADY IN BLUE–King (Decca 8876); JUST IN TIME–Cavallaro (Decca 8805)
**11:30 LUNCHEON SERENADE**
**1:30 WJBR FESTIVAL**
Percy Faith (Columbma CS 8038)
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**6:00 EVENING SERENADE**
RAOUL MAYNARD–Warner Bros. 1320)
CAMARATA–(Disneyland 3027)
SAMMY KAYE–(Columbia 1254)
LES BAXTER–(Capitol 1088)
**7:00 NEWS; PIPE ORGAN CONCERT**
Bert Buhrman (Columbia CL 1398)
**7:30 BBC JAZZ CLUB**
The Ronnie Scott Quintet & The Phil Seaman Quintet
**8:00 FM CONCERT HALL**
VON SUPPE–Tantalusqualen Overture; Philharmonia Promenade Orch, Krips c (Angel 35427)
SCHUMANN–Sym No. 1 in B-Flat Major; London Sym Orch, Krips c (London LL 1736)
RAVEL–Valses Nobles et Sentimentales; L'Orch National de la Radiodiffusion Francaise, Cluytens c (Angel 35173)
**9:00 NEWS; FM CONCERT HALL**
MENDELSSOHN–Piano Concerto No. 1 in G Minor; Gianoli p; Vienna State Opera Orch, Horvat c (Westminster WN 18043)
MOZART–Sym No. 39 in E-Flat Major; Bavarian Radio Sym Orch, Jochum c (Decca DL 9977)
MASSENET–Scenes Pittoresques; Paris Conservatory Orch, Wolff c (London LL 1298)
DVORAK–Sym No. 2 in D Minor; Halle Orch, Barbirolli c (Mercury MG 51059)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
BILL SNYDER–(Decca 8629)
JACKIE GLEASON–(Capitol 627)
MORTON GOULD–(Victor 2104)
GUY LUPAR–(Victor 1304)

## • SUNDAY – November 19

**8:30 LONDON FORUM**
An International Panel Discussion Presented by the BBC
**9:00 NEWS; CHURCH OF THE HOLY CITY**
**10:00 MUSIC FROM THE BALLET**
DELIBES–Sylvia (Ballet Suite); St. Louis Sym Orch, Golschmann c (Columbia ML 5254)
STRAVINSKY–The Fire Bird (Complete); L'Orch de la Suisse Romande, Ansermet c (London LL 1272)
**11:00 NEWS; POP CONCERT**
**12:00 NEWS; LUNCHEON SERENADE**
**1:30 STANLEY BLACK**
(London LL 1742)
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**6:00 EVENING SERENADE**
XAVIER CUGAT–(Columbia 1094)
RUDOLF FRIML–(Westminster 6090)
DAVID ROSE–(MGM 3215)
RICHARD JONES–(Capitol 690)
**7:00 NEWS; MELODIES FROM OLD VIENNA**
J. STRAUSS–Treasure Waltz, Artist's Life, Du and Du; Vienna Bohemian Orch, Fried Walter c (Victor LM 1876)
**7:30 ANDRE KOSTELANETZ**
(Columbia CS 8111)
**8:00 FM CONCERT HALL**
SCHUBERT–Marche Militarie in D Major; Concertgebouw Orch, van Kempen c (Epic LC 3349)
HAYDN–Sym No. 93 in D Major; Vienna State Opera Orch, Scherchen c (Westminster WN 6601)
MOZART–Piano Concerto No. 11 in F-Major; Bianca p; Philharmonia Orch of Hamburg, Walther c (MGM E 3564)
**9:00 NEWS; FM CONCERT HALL**
TCHAIKOVSKY–Sym No. 4 in F Minor; Concertgebouw Orch, van Beinum c (Epic LC 3421)
ELGAR–Introduction and Allegro for Strings; Strings of the Boston Sym Orch, Munch c (Victor LM 2105)
RIMSKY-KORSAKOV–Antar (Symphonic Suite); London Sym Orch, Scherchen c (Westminster XWN 18282)
DEBUSSY–Printemps (Symphonic Suite); L'Orch de la Suisse Romande, Ansermet c (London LL 1734)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
TED STRAETER–(Columbia 1154)
SAVINO–(MGM 3599)
MANTOVANI–(London 1502)
FRANK PERKINS–(Decca 8467)

## • MONDAY – November 20

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
KRONOS–DeVol (Columbia 1287); GOODNIGHT, SWEET DREAMS–Pleis (Decca 8763); MISTY–Cavallaro (Decca 4017) YOU'LL NEVER WALK ALONE–Ornadel (MGM 3817); SWEET & LOW–Keith (Dot 3018); I'VE NEVER BEEN IN LOVE BEFORE–Ros (London 3048); LAURA–Bernstein (Dot 3097); NO TIMES CORAZON & EL MERINAQUE–D'Artega (Decca 8990); MESSENGER BOY–Goodwin (Capitol 10177); WHEN IRISH EYES ARE SMILING–Sammes (London 91234) & Owen (RCA 1597); JUST A MEMORY–Gleason (Capitol 816); PLEASE–Paramor (Capitol 10052); SOMETIME–Gainsborough (Decca 8585); AN AFFAIR TO REMEMBER–Hartley (RCA 1659); HUNGARIAN RHAPSODY–Fina (Mercury 20084); TENDERLY (Medley)–Welk (Coral 57119)
**11:30 LUNCHEON SERENADE**
**1:30 WJBR FESTIVAL**
HABANERA–Kostelanetz (Columbia 765); I LOVE YOU–Shearing (Capitol 1124); MAGIC IS THE MOONLIGHT–Ros

DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M. and 11:07 P.M.
Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.

(London 3183); I JUST COULDN'T TAKE IT BABY—Gleason (Capitol 1075); LITTLE OLD LADY—Farnon (London 623); SCOTTS REELS—Bowman (London 1593); WITH OPEN ARMS—DeCarlo (Decca 8447); QUAND J'ETAIT P'TIT—Trenet (MGM 3595)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

SAVINO—(RCA Camden 429)
FRANK CHACKSFIELD—(London 1780)
RAY HARTLEY—(Victor 1659)
PAUL WESTON—(Columbia 1112)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

NOCOLAI—Merry Wives of Windsor: Overture; Concertgebouw Orch, van Beinum c (Epic LC 3477)
MOZART—Sym No. 29 in A Major; London Philharmonic Orch, Leinsdorf c (Westminster XWN 18216)
CHOPIN—Piano Concerto No. 2 in F Minor; Badura-Skoda p; Vienna State Opera Orch, Rodzinski c (Westminster XWN 18288)

**9:00 NEWS; FM CONCERT HALL**

BEETHOVEN—Violin Concerto in D Major; Heifetz v; Boston Sym Orch, Munch c (Victor LM 1992)
MENDELSSOHN—Sym No. 3 in A Minor; London Sym Orch Dorati c (Mercury MG 50123)
SAINT-SAENS—La Jeunesse d'Hercule, New York Philharmonic Orch, Mitropoulos c (Columbia ML 5154)
RIMSKY-KORSAKOV—The Great Russian Easter; Detroit Sym Orch, Paray c (Mercury MG 50039)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

JOHN CACAVAS—(Dot 3269)
WERNER MULLER—(Decca 8682)
WAYNE KING—(Decca 8876)
ROBERT MAXWELL—(MGM 3571)

## • TUESDAY — November 21

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

KERRY DANCE—(Medley)—Lanin (Epic 3656); ORCHIDS IN THE MOONLIGHT—Kostelanetz (Columbia 734); MARIACHI—Bernstein (Columbia 1395); PERSEPHONE—DeVol (Columbia 1287); ALMOST LIKE BEING IN LOVE—Ros (London 3048); LET'S PUT OUT THE LIGHTS—Pleis (Decca 8763); EVENING ON TOKYO'S SUMIDA—Paramor (Capitol 10190); A FOGGY DAY— Scott (Columbia 1170); THREE O'CLOCK (Medley)— Three Suns (RCA 1734); GIGI—Williams (Kapp 1244) & Rose (MGM 3640); YESTERTHOUGHTS—Faith (Columbia 1197); I CRIED FOR YOU (Medley)—Hyman (MGM 3586); SWEETHEART WALTZ—Morgan (Decca 8582); SHEBA—Liter (London 1643); BATUMBA—Baxter (Capitol 655); LOVELY LADY—Black (London 1149)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

GRANDFATHER'S CLOCK—Mantovani (London 3136); LOTUS LAND—Kostelanetz (Columbia 1335); I'LL TAKE YOU HOME (Medley)— Farnon (London 3050); TIME ON MY HANDS—Kostelanetz (Columbia 775); A CHAP FROM CHAPPAQUA—Winterhalter (RCA 1905); TOYLAND—Stockholm (Somerset 400); ALICE BLUE GOWN (Medley)—DeVol (Columbia 1482); PALERMO—Stordahl (Decca 9073); MAJOLANIA—Zacharias (Decca 8822)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

GUY LUPAR—(Victor 1304)
DAVID CARROLL—(Mercury 20086)
PERCY FAITH—(Columbia 1493)
HARRY HERMANN—(Decca 8563)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

DONIZETTI—Linda de Chamonix: Overture; Orch of the Maggio Musicale Fiorentino, Gavazzeni c (London LL 1600)
LISZT—Piano Concerto No. 2 in A Major; Farnadi p; Vienna State Opera Orch, Scherchen c (Westminster XWN 18272)
HAYDN—Sym No. 104 in D Major (London); Berlin Philharmonic Orch, Rosbaud c (Decca DL 9959)

**9:00 NEWS; FM CONCERT HALL**

BEETHOVEN—Sym No. 1 in C Major; Vienna Philharmonic Orch, Schuricht c (London LL 825)
R. STRAUSS—Also Sprach Zarathustra; Chicago Sym Orch Reiner c (Victor LM 1806)
MOZART—Sym No. 34 in C Major; Vienna Philharmonic Orch, Bohm c (London LL 1198)
LULLY—Ballet Suite; Scarlatti Orch, Caraccilol c (Angel 35255)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

PERCY FAITH—(Columbia 526)
STANLEY BLACK—(London 811)
ANDRE KOSTELANETZ—(Columbia 776)
MORTON GOULD—(Victor 2006)

## • WEDNESDAY — November 22

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

I'M ON MY WAY—(Medley)—Ornadel (MGM 3781); WILL YOU REMEMBER—Kostelanetz (Columbia 771); THREE O'CLOCK IN THE MORNING (Medley)—Welk (Coral 57119); ALLAH'S HOLIDAY—Three Suns (Camden 454); CHARMAINE—Stapleton (London 3055); HAWAIIAN PARADISE—Paul (Decca 8589); THEY CAN'T TAKE THAT AWAY FROM ME—Bushkin (Capitol 983); TEMPTATION—Light (Command 33-802); THIS CAN'T BE LOVE (Medley)—Three Suns (RCA 1576) & Wagner (ABC 384); HEAR MY SONG—Mantovani (London 1748); IT COULD HAPPEN TO YOU—Melachrino (RCA 1006); FRIENDLY PERSUASION—Farnon (London 1667); INDIAN—Melachrino (RCA 1028); BLUE HAWAII—Chacksfield (London 1538); CANDY—Nash (Columbia 989)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

BEGIN THE BEGUINE—Casanova (Vox 25-170); I'M OLD FASHIONED—Andrews (RCA 1681) & Shearing (Capitol 1124; THREE O'CLOCK IN THE MORNING—Horlick (MGM 3429); DESTINY WALTZ—Bowman (London 1593); GIRL WITH FLAXEN HAIR—Kostelanetz (Columbia 1054); I MUST HAVE THAT MAN—Gleason (Capitol 1075); WHY WAS I BORN—Holmes (MGM 3608); STARDUST—Farnon (London 623)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

WAYNE KING—(Decca 8751)
MORTON GOULD—(Victor 2128)
MONIA LITER—(London 1687)
FRANK DE VOL—(Columbia 1413)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

BEETHOVEN—Namensfeier Overture; Vienna State Opera Orch, Scherchen c (Westminster XWN 18294)
LISZT—Piano Concerto No. 1 in E-Flat Major; Anda p; Philharmonia Orch, Ackermann c (Angel 35268)
SCHUBERT—Sym No. 4 in C Minor; Concertgebouw Orch, van Beinum c (London LL 736)

**9:00 NEWS; FM CONCERT HALL**

SCHUBERT—Sym No. 8 in B Minor; Boston Sym Orch, Munch c (Victor LM 1923)
HANDEL—Music for the Royal Fireworks; London Sym Orch, Dorati c (Mercury MG 51058)
LALO—Cello Concerto in D Minor; Navarra vc; Paris Opera Orch, Young c
TCHAIKOVSKY—Sym No. 3 in D Major; London Philharmonic Orch, Boult c (London LL 1442)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

DAVID ROSE—(MGM 3132)
STANLEY BLACK—(London 1149)
HAZEL SCOTT—(Capitol 529)
DANIEL DE CARLO—(Decca 8447)

**DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M. and 11:07 P.M.**
**Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.**

## • THURSDAY – November 23

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

LA VIE EN ROSE–Faith (Columbia 1417); I SHOUL CARE–Weston (Columbia 909); THE HOUSE IS HAUNTED–Gleason (Capitol 816); FOOL'S RUSH IN–Black (London 1781); LITTLE BELLS–Faith (Columbia 880); PENNY SERENADE–Stapleton (London 1539); MOON OVER THE PAGODA–Muller (Decca 8880); CREOLE SONGS AND DANCES–Weston (Columbia 977); I COVER THE WATERFRONT–Bushkin (Capitol 711); MY EVENING STAR–Carroll (Mercury 20086) & Dragon (Capitol 8363 ; ALL THE THINGS YOU ARE–Barlow (Mercury 20186); THE HEATHER ON THE HILL–(Melis (Mercury 20610); THEY DIDN'T BELIEVE ME–Light (Command 33-804); THE VIEW FROM POMPEY'S HEAD–Bernstein (Dot 3097); IN THE STILL OF THE NIGHT–Kostelanetz (Columbia 729); SWEETHEART WALTZ–Kaye (Columbia 1236)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

WALTZ IN SWING TIME–Jones (Capitol 534); NOW IS THE HOUR–Kostelanetz (Columbia 1335)} WITH OPEN ARMS–DeCarlo (Decca 8447); POLKA DU ROI–Trenet (MGM 3595); BESS, YOU IS MY WOMAN–Ros (London 3137); MANHATTAN SERENADE–Ashley (MGM 3355); STARS IN MY EYES–Gould (Victor 2232)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

PAUL WESTON–(Columbia 574)
D'ARTEGA–(Decca 8990)
REG OWEN–(Victor 1580)
STANLEY BLACK–(London 1709)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

DVORAK–Husitska Overture; Boston Pops Orch, Fiedler c (Victor LM 9017)
SCHUMANN–Piano Concerto in A Minor; Gulda p; Vienna Philharmonic Orch, Andrea c (London LL 1589)
ENESCO–Roumanian Rhapsody No. 2 in D Major; Philadelphia Orch, Ormandy c (Columbia ML 5242)

**9:00 NEWS; FM CONCERT HALL**

BEETHOVEN–Sym No. 6 in F Major (Pastoral); Columbia Sym Orch, Walter c (Columbia ML 5284)
GROFE–Mississippi Suite; Hollywood Bowl Sym Orch, Slatkin c (Capitol P8347)
BACH–Brandenburg Concerto No. 4 in G Major; Prades Festival Orch, Casals c (Columbia ML 4346)
SCHUBERT–Piano Quintet in A Major (The Trout); Curzon p Members of the Vienna Octet (London LL 3025)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

GEORGE MELACHRINO–(Paramount 249)
CYRIL STAPLETON–(London 1526)
PREVIN-ROSE–(MGM 3811)
MORTON GOULD–(Victor 2232)

## • FRIDAY – November 24

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

I'VE GROWN ACCUSTOMED TO HER FACE (Medley)–Ornadel (MGM 3781); STAY AS SWEET AS YOU ARE–King (Decca 8876); SAY DARLING–Cavallaro (Decca 8805); ONE KISS–Kostelanetz (Columbia 771); I WONDER WHO'S KISSING HER NOW–Stapleton (London 3055); TWO HEARTS IN 3/4 TIME–Three Suns (Camden 454); MY ISLE OF GOLDEN DREAMS–Paul (Decca 8589); AT SUNDOWN–Bushkin (Capitol 983); FAR AWAY PLACES–Light (Command 33-821); WE KISS IN A SHADOW–Snow (Epic 3680) & Melis (Mercury 20610); CALCUTTA–Elliot (Kapp 1235); WHEN YOUR HAIR HAS TURNED TO SILVER–Camarata (Everest 5079); TOO CLOSE FOR COMFORT–Carroll (Mercury 20411); TORNA A SURRIENTO–Alguero (Mercury 20236); THE COUNT OF LUXEMBOURG–Mantovani (London 3181); TRY A LITTLE TENDERNESS–Light (Command 33-802)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

PRENEZ GARDE–Liter (London 1643); MOONLIGHT BECOMES YOU–Black (London 1149); SOUVENIR D'ITALIE–Armando (Victor 1278); A WOMAN'S KISS–Gainsborough (Decca 8585); POOR PEOPLE OF PARIS–Guillemin (Urania 9001); DREAM LOVER–Binge (Victor 1458); LOOKIN FOR A BOY–Previn (Victor 1011); AY POBRECITO–Romero (Victor 1209)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

MANTOVANI–(London 766)
REG OWEN–(Victor 1908)
CAMARATE–(Everest 5079)
CLEBANOFF–(Mercury 20483)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

GRANADOS–Goyescas: Intermezzo; New York Philharmonic Orch, Kostelanetz c (Columbia CL 1135)
BEETHOVEN–Piano Concerto No. 3 in C Minor; Haskil p; Winterthur Sym Orch, Swoboda c (Westminster XWN 18379)
SIBELIUS–Pohjola's Daughter; Philadelphia Orch, Ormandy c (Columbia ML 5249)

**9:00 NEWS; FM CONCERT HALL**

RIMSKY-KORSAKOV–Scheherazade; Berlin Radio Sym Orch Fricsay c (Decca DL 9908)
MOZART–Two Piano Concerto No. 10 in E-Flat Major; Robert & Gaby Casadesus p; Columbia Sym Orch, Szell c (Columbia ML 5151)
DVORAK–Sym No. 4 in G Major; Concertgebouw Orch Szell c (London LLP 488)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

FRANK CHACKSFIELD–(London 997)
LAWRENCE WELK–(Coral 57113)
JACKIE GLEASON–(Capitol 816)
PIERRE SOMMERS–(Victor 1600)

## • SATURDAY – November 25

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

SUMMERTIME–Denny (Liberty 3102); ZAPATEADO&Binge (Victor 1737); SWANEE–Zacharias (Decca 8926); I'VE GOT YOU UNDER MY SKIN–Kostelanetz (Columbia 729); UNDER PARIS SKIES–Faith (Columbia 1417); ROOF TOP RHAPSODY–Semprini (Capitol 10218); DA DRAUSSEN IN DE WACHAU Stolz (Victor 1898); THE CONTINENTAL–Rose (Camden 463); TICO, TICO–Esquivel (Victor 1749); SWEET LEILANI–Paul (Decca 8589) & Chacksfield (London 3102); THE WAY YOU LOOK TONIGHT–King (Decca 8876); THE DESERT SONG–Kostelanetz (Columbia 771); BIDIN' MY TIME–Black (London 3184); I REMEMBER IT WELL–Cavallaro (Decca 8305); ME AND MY SHADOW–Stapleton (London 3055)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

Percy Faith (Columbia CS 8124)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**6:00 EVENING SERENADE**

GARY ALAN–(MGM 3627)
BILL SNYDER–(Decca 8469)
RUSS MORGAN–(Decca 8582)
WERNER MULLER–(Decca 8635)

**7:00 NEWS; PIPE ORGAN CONCERT**

Leonard MacClain (Epic LN 3372)

**7:30 BBC JAZZ CLUB**

The Alex Welsh Dixielanders with Dave Shepherd

**8:00 FM CONCERT HALL**

BEETHOVEN–Creatures of Prometheus: Overture; Vienna State Opera Orch, Scherchan c (Westminster XWN 18294)
MOZART–Piano Concerto No. 21 in C Major; Foldes p; Berlin Philharmonic Orch, Schmitz c (Decca DL 9973)

DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M. and 11:07 P.M.
Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.

HAYDN–Sym No. 95 in C Minor; Vienna Sym Orch, Scherchen c (Westminster WN 6601)

**9:00 NEWS; FM CONCERT HALL**

SCHUMANN–Sym No. 2 in C Major; Paris Conservatory Orch, Schuricht c (London LL 638)

SAINT-SAENS–Sym No. 3 in C Minor; Biggs o; Philadelphia Orch, Ormandy c (Columbia ML 5212)

BRAHMS–Dougle Concerto in A Minor; Mischakoff v; Miller vc; NBC Sym Orch, Toscanini c (Victor LM 2178)

SIBELIUS–Oceanides; Philadelphia Orch, Ormandy c, (Columbia ML 5249)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

PETER TODD–(MGM 3574)

CLEBANOFF–(Mercury 20460)

LIRIO PANICALLI–(Epic 3518)

SAVINO–(Dot 3117)

## • SUNDAY – November 26

**8:30 LONDON FORUM**

An International Panel Discussion Presented by the BBC

**9:00 NEWS; CHURCH OF THE HOLY CITY**

**10:00 MUSIC FROM THE BALLET**

ROSSINI/RESPIGHI–La Boutique Fantasque; Israel Philharmonic Orch, Solti c (London LL 1715)

PISTON–The Incredible Flutist (Suite); Boston Pops Orch, Fiedler c (Victor LM 2084)

**11:00 NEWS; POP CONCERT**

**12:00 NEWS; LUNCHEON SERENADE**

**1:30 STANLEY BLACK**

(London LL 1681)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**6:00 EVENING SERENADE**

GEORGE MELACHRINO–(Victor 1676)

DAVID ROSE–(MGM 3592)

TED STRAETER–(Columbia 1154)

CARLO SAVINO–(MGM 3599)

**7:00 NEWS; MELODIES FROM OLD VIENNA**

JOHANN STRAUSS–Fledermaus Suite, Josef Strauss–Music of the Spheres; Philadelphia Orch, Ormandy c (Columbia ML 5166)

**7:30 ANDRE KOSTELANETZ**

(Columbia CS 8095)

**8:00 FM CONCERT HALL**

CHAPI–La Revoltosa: Prelude; Orquesta de Camera de Madrid; Argenta c (London LL 1689)

TCHAIKOVSKY–Sym No. 2 in C Minor; Paris Conservatory Orch, Solti c (London LL 1507)

VON WEBER–Concertstuck in F Minor; Casadesus p, Cleveland Orch, Szell c (Columbia ML 4588)

**9:00 NEWS; FM CONCERT HALL**

BORODIN–Sym No 1 2 in B Minor; L'Orchestra de la Suisse Romande, Ansermet c (London LL 1178)

BERLIOZ–Romeo and Juliet (Instrumental excerpts); Boston Sym Orch, Munch c (Victor LM 1988)

RACHMANINOFF–Piano Concerto No. 3 in D Minor; Horowitz p; RCA Victor Sym Orch, Reiner c (Victor LM 1178)

LISZT–Orpheus; London Philharmonic Orch, Dixon c (Westminster XWN 18280)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

MANTOVANI–(London 1452)

RONNIE BINGE–(Victor 1737)

RICHARD HAYMAN–(Mercury 20115)

ROBERT FARNON–(London 1052)

## • MONDAY – November 27

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

SAMPANS ON THE RIVER–Muller (Decca 8880); SOMETHING NEW IS IN MY HEART–Weston (Columbia C2L-14) A MAN WITH A DREAM–Acquaviva (MGM 3696); KISS WALTZ–Kaye (Columbia 1236); SMOKE GETS IN YOUR EYES–Straeter (Columbia 1154); A PRETTY GIRL (Medley)–Carle (Victor 1221); SOFT LIGHTS & SWEET MUSIC–Faith (Victor 1010); MY LOVE IS LIKE A RED, RED ROSE–Mantovani (London 1748); THE LAST TIME I SAW PARIS–Three Suns (Victor 1578); CHEEK TO CHEEK–Legrand (Columbia 1178) & Shearing (Capitol 1038); THEY ALL LAUGHED–Bushkin (Capitol 983); PEOPLE WILL SAY WE'RE IN LOVE–Melachrino (Victor 1006); SOPHISTICATION WALTZ–Farnon (London 1667); NOCTURNE–Faith (Columbia 551); ALMOST LIKE BEING IN LOVE–Weston (Columbia 909); BLUE PACIFIC MOONLIGHT–Chacksfield (London 1538)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

DARKTOWN STRUTTERS BALL–Dee (Decca 9878); I'VE GOT YOU UNDER MY SKIN–Chante (Dot 3022); THE MOON WAS YELLOW–Savino (Dot 3117); DIVINA MUJER–Ros (London 3183); YOU GO TO MY HEAD–Zacharias (Decca 8949); I'M IN LOVE AGAIN (Medley)–Hyman (MGM 3724); ONIPE–Gould (Victor 2232)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

WERNER MULLER–(Decca 8682)

GEORGE MELACHRINO–(Victor 1028)

GUY LA SALLE–(MGM 3570)

BILL SNYDER–(Decca 8495)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

VERDI–I Vespri Siciliani: Overture; London Sym Orch, Dorati c (Mercury MG 50156)

SIBELIUS–Lemminkainin and the Virgins from Saari; Danish State Radio Sym Orch, Jensen c (London LL 843)

GERSHWIN–Piano Concerto in F; List p; Eastman-Rochester Sym Orch, Hanson c (Mercury MG 50138)

**9:00 NEWS; FM CONCERT HALL**

BEETHOVEN–Piano Concerto No. 4 in G Major; Badura-Skoda p; Vienna State Opera Orch, Scherchen c (Westminster XWN 18342)

VIVALDI–The Four Seasons; Philharmonia Orch, Giulini c (Angel 35216)

TCHAIKOVSKY–Theme and Variations from Suite No. 3 in G Major; Paris Conservatory Orch, Schuricht c (London LL 640)

BRITTEN–Soirees Musicales; Philharmonia Orch, Irving c (Capitol EMI G 7105)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

HUGO WINTERHALTER–(Victor 1338)

HARRY HORLICK–(MGM 3429)

JACK PLEIS–(Decca 8763)

CAMARATA–(Disneyland 3027)

## • TUESDAY – November 28

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

FULL MOON & EMPTY ARMS–Garner (Columbia 939); LITTLE LOST DOG–Faith (Columbia 880); MISS LUCY–Weston (Columbia 977); OOH THAT KISS–Black (London 1781); SLEEPY LAGOON–Melachrino (Victor 1028); YOU'RE NEARER–Weston (Columbia 574); INDIAN SUMMER–Shearing (MGM 3264); ALL THE THINGS YOU ARE–Stapleton (London 1539); I CAN'T GET STARTED–Bushkin (Capitol 711); SERENADE–Three Suns (Camden 454) & Wagner (Capitol 8491); THEN I'LL BE TIRED OF YOU–Weston (Columbia 527); TO MARILYN–Martin (Capitol 10066); I DREAM TOO MUCH (Medley)–Kostelanetz (Columbia 776); ALL THE THINGS YOU ARE–Barlow (Mercury 20168); LET'S DO IT–Light (Command 33-821); EXODUS–Elliott (Kapp 1235)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

WHAT'S NEW–Gleason (Capitol 859); WHY DO I LOVE YOU–Faith (Columbia 1386) & Scott (Capitol 529); BRAHMS FOR THE CRADLE SET–Henderson (Victor 1772); JUST ONE OF THOSE THINGS–Bushkin (Capitol 1030); LOVE IS HERE TO STAY–Zacharias (Decca 8949); SUDDENLY–Owen (Victor 1582); PURPLE PASTEL–Schifrin (Epic 3337); LOVE BEGINS–Baxter (Capitol 1029)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M., and 11:07 P.M.
Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.

ANDRE KOSTELANETZ–(Columbia 1054)
CLEBANOFF–(Mercury 20270)
RAYMOND LEFEVRE–(Kapp 1121)
FRANK POURCEL–(Capitol 10040)

**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**

VON SUPPE–The Jolly Robbers: Overture; Halle Orch, Barbirolli c (Mercury MG 50160)
BEETHOVEN–Septet in E-Flat; NBC Sym Orch, Toscanini c (Victor LM 1745)
ALFVEN–Swedish Rhapsody; Cincinnati Sym Orch, Johnson c (London LL 406)

**9:00 NEWS; FM CONCERT HALL**

BRAHMS–Sym No. 2 in D Major; Vienna Philharmonic Orch, Jubelik c(London LL 1699)
R. STRAUSS–Death and Transfiguration; NBC SymOrch, Toscanini c (Victor LM 1891)
TCHAIKOVSKY–Sym No. 6 in B Minor (Pathetique); New York Philharmonic Orch, Mitropoulos c (Columbia ML 5235)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

FRANK PERKINS–(Decca 8467)
FRANK CHACKSFIELD–(London 1780)
MANTOVANI–(London 3136)
GEORGE MELACHRINO–(Victor 1110)

## • WEDNESDAY – November 29

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**

COOL–Carroll (Mercury 20411); CLOUD LUCKY SEVEN–Camarata (Everest 5079); MARI MARI–ALBUERO (Mercury 20236); SERENADE–Mantovani (London 3181); FLAMINGO–Bushkin (Capitol 759); IN THE STILL OF THE NIGHT–Light (Command 33-802); SCIMITAR–Denny (Liberty 3102); SANTA LUCIA–Binge (Victor 1737); ARRIVEDERCIA ROMA–Faith (Columbia 1417); STAR EYES–Nash (Columbia 989); & Stapleton (London 1539); BLOW GABRIEL, BLOW–Kostelanetz (Columbia 729); OVER THE RAINBOW–Rose (Camden 463); APRIL IN PORTUGAL–Esquivel (Victor 1749); THE WAY YOU LOOK TONIGHT–King (Decca 8776); LA RONDE WALTZ, MY HERO–Stolz (Victor 1898); LIEBESTRAUM–Semprini (Capitol 10218)

**11:30 LUNCHEON SERENADE**
**1:30 WJBR FESTIVAL**

THAT OLD BALCK MAGIC–Faith (Columbia 1501); POMPEII BY MOONLIGHT–Savino (MGM 3599); ROSETTA–Van Damme (Columbia 1382); ALL THROUGH THE NIGHT–Maxwell (MGM 3571); TANGO EL BONGO–Van Eps (Columbia 929); GREEN EYES–Winterhalter (Victor 1338); I'M ALWAYS CHASING RAINBOWS–Gleason (Capitol 627); SOME DAY–Jones (Capitol 419)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**

ROBERT STOLZ–(Victor 1898)
WAYNE KING–(Decca 8951)
STEVE ALLEN–(Dot 3150)
PAUL WESTON–(Columbia 909)

**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**

ROSSINI–L'Italiana in Algeri: Overture; L'Orch National de la Radiodiffusion Francaise, Markevitch c (Angel 35548)
SCHUBERT–Sym No. 2 in B-Flat Major; Royal Philharmonic Orch, Beecham c (Columbia ML 4903)
BENJAMIN–Romantic Fantasy; Heifetz v; Primrose vi; RCA Victor SymOrch, Solomon c (Victor LM 2149)

**9:00 NEWS; FM CONCERT HALL**

BEETHOVEN–Piano Concerto No. 5 in E-Flat Major (Emperor); Firkusny p; Pittsburgh Sym Orch, Steinberg c (Capitol PAO 8419)
ELGAR–The Wand of Youth; London Philharmonic Orch, van Beinum c (London LLP 43)
BERLIOZ–Symphonie Fantastique; L'Orch National de la Radiodiffusion Francaise, Beecham c (Capitol EMI G 7102)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

WERNER MULLER–(Decca 8499)
MONIA LITER–(London 1643)
ANDRE KOSTELANETZ–(Columbia 781)
MARCEL GUILLEMIN–(Urania 9001)

## • THURSDAY – November 30

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**

IF YOU WERE THE ONLY GIRL IN THE WORLD–Stapleton (London 3055); WHIFFENPOFF SONG–Zacharias (Decca 8926); A FOGGY DAY–Black (London 3184); THE DESERT SONG–Kostelanetz (Columbia 771); MANHATTAN SERENADE–Light (Command 33-904); LIDA ROSE–Cavallaro (Decca 8805); SOFTLY AS A MORNING SUNRISE–Weston (Columbia C2L-14); STELLA BY STARLIGHT–Straeter (Columbia 1154); EXODUS–Light (Command RS 33-821); THE GLOW-WORM (Medley)–DeVol (Columbia CL 1413); BILL BAILEY, WON'T YOU PLEASE COME HOME–Elliott (Kapp KL 1235); LISA DARLING, LISA DEAR–Light (Command RS 33-804); TILL THERE WAS YOU–Melis (Mercury MG 20610); GRANT AVENUE–Carroll (Mercury MG 20411); IN A PERSIAN MARKET–Esquivel (Victor LPM 1749); AFTER YOU'VE GONE–Three Suns (Camden CAL 454); HOW DEEP IS THE OCEAN (Medley)–Carle (Victor LPM 1221)

**11:30 LUNCHEON SERENADE**
**1:30 WJBR FESTIVAL**

GARDENS OF THE MOON–Baxter (Capitol 1293); SLEEPY TIME GAL (Medley)–Miller (Columbia 1542) & Bushkin (Capitol 1165); ROMANY–Keith (Dot 3020); ADIOS–Kostelanetz (Columbia 789); APRIL LOVE–Brown (Columbia 1492); AS LONG AS THERE'S MUSIC–Weston (Columbia 1112); FANFARE CHA CHA CHA–(London 3183); LAUGH CLOWN LAUGH–King (Decca 8751)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**

ANDRE PREVIN–(Epic 3761)
MICHEL LEGRAND–(Columbia 1338)
JOE HARNELL–(Epic 3548)
STANLEY BLACK–(London 3012)

**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**

BERLIOZ–Le Roi Lear: Overture; Paris Opera Orch, Cluytens c (Angel 35435)
ROUSSEL–Sym No. 3 in G Minor; L'Orch de la Suisse Romande, Ansermet c (London LL 1495)
LISZT–Les Preludes; London Philharmonic Orch, Dixon c (Westminster XWN 18280)

**9:00 NEWS; FM CONCERT HALL**

BACH–Brandenburg Concerto No. 5 in D Minor; Prades Festival Orch, Casals c (Columbia ML 4346)
ELGAR–Enigma Variations; Pittsburgh Sym Orch, Steinberg c (Capitol P 8383)
MENDELSSOHN–A Midsummer Night's Dream: Incidental Music; London Sym Orch, Maag c (London LL 1707)
RAVEL–La Valse; New York Philharmonic Orch, Bernstein (Columbia ML 5298)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

GEORGE MELACHRINO–(Victor 1000)
HARRY HORLICK–(MGM 3429)
PRIAM KEITH–(Dot 3018)
JACKIE GLEASON–(Capitol 717)

**COMPLETE LISTINGS FOR DECEMBER FOLLOW**

DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M. and 11:07 P.M.
Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.

# about Mary Martin

If Mary Martin had taken Billy Rose's advice some twenty years ago when he told her to go home and be a good wife and mother. . .if she had taken Hollywood's word that she couldn't be photographed because her nose and her neck were not considered correctly proportioned. . .if June Knight hadn't left rehearsals of "Leave It To Me", to get married -- thereby providing Miss Martin with her chance to sing "My Heart Belongs to Daddy". . .

At the age of five, when her heart really belonged to Daddy, Mary made her first stage appearance at a Fireman's Ball in her native Weatherford, Texas singing "When Apples Grow on the Lilac Trees". She attended the Ward Belmont School for Girls in Nashville, Tenn., and some years later returned to Weatherford to establish a School of Terpsichore. Mary corralled her most apt pupils, dubbed them the Martinettes, and took off for Fort Worth, where Billy Rose was staging the Centennial Celebration. A dozen Martinettes were hired, but THE Martin was told to return home and tend to her knitting.

Instead, Mary took off for Hollywood with $500 and the understanding that she would head for home as soon as she ran out of money. She made the studio rounds so often they nicknamed her "Audition Mary", eked out her original stake by singing club dates for as little as $5.00 a show.

One evening she borrowed an accordion pleated taffeta skirt, white blouse and red scarf and a small black hat (she couldn't afford an evening dress) and entered a Talent Night show at the Hollywood Trocadero nightclub. There she not only stopped the show with a swing version of the classical "Il Baccio", but captivated Broadway producer Lawrence Schwab, who decided on her then and there for a show he was planning.

The Schwab production never saw the light of day, but it enjoys one distinction nonetheless -- it brought Mary to New York, where she was on hand to step into June Knight's role in "Leave It to Me" at the Imperial Theatre in 1938. Broadway's critical reception to her singing of Cole Porter's "My Heart Belongs to Daddy" was as warm as the hip-length lynx jacket in which she cuddled onstage, and Mary Martin, who didn't even have featured billing, walked off with the show in the presence of such veterans as Sophie Tucker, William Gaxton and Victor Moore.

Suddenly Hollywood took another look at Miss Martin and changed its mind about her nose, her neck, and her photographability. "The Great Victor Herbert", in 1939, was the first of eleven films she made with top stars. Meanwhile, a lot of other people were taking a look at Mary Martin. Among them was the man she married, script editor Richard Halliday.

After her first role in "One Touch of Venus", came "Lute Song", opposite Yul Brynner, a London debut in Noel Coward's "Pacific 1860". On April 7, 1949, Mary Martin washed that man (the late Ezio Pinza) out of her hair for the first of 1,866 shampoos in her role of Nellie Forbush in Rodgers and Hammerstein's "South Pacific", which she played for more than two years on Broadway before her London run.

Mary's first non-singing role was opposite Charles Boyer in "Kind Sir". She soared back into song as "Peter Pan", which played for thirteen weeks on the west coast and then for a season on Broadway under the producing auspices of husband Richard Halliday.

"Peter Pan" was by no means Miss Martin's first TV success. She had made her debut in this medium in 1951 in a salute to composer Richard Rodgers' 25th anniversary in show business, and two years later co-starred on the famous Ford 50th Anniversary show with Ethel Merman, who once said of Mary: "She's okay, if you like talent." TV critic John Crosby chose Mary Martin as the "first lady of television" for her performance in the spectacular "Annie Get Your Gun".

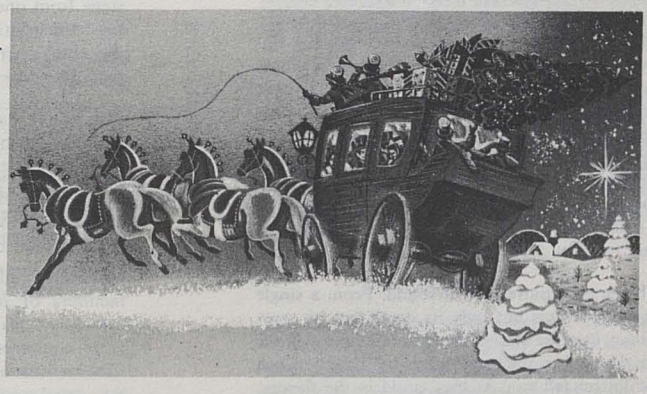
"First Lady of Entertainment -- in Alaska" is another title that might well be bestowed upon Miss Martin. Last spring, while waiting for Rodgers and Hammerstein to do the score of "The Sound of Music", Mary took off on a nation-wide concert tour, playing one night stands in 83 cities, including one particularly memorable performance played on over turned anti-freeze cans in Alaska.

Mary Martin and husband Richard Halliday made the whirlwind tour together -- the way they do everything. Together, they fell in love with the idea of doing a musical based on Maria Trapp's autobiography.

When they asked Richard Rodgers to suggest someone to do the music, the composer offered himself. Oscar Hammerstein II was just as eager to do the lyrics, and the famous musical team joined forces with Halliday and Hayward in the production of "The Sound of Music". Howard Lindsay and Russel Crouse were lined up to do the book, and they were under way with "The Sound of Music".

Mary Martin's own special sound of music can be heard in millions of living rooms wherever there's a record player.

At Home or in your Car

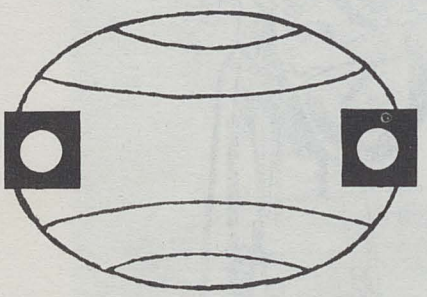


MERRY CHRISTMAS

from THE REYNOLDS BROADCASTING SERVICE

# STEREO:

# DEPTH AND SEPARATION



When you listen to music in a concert hall, you hear with both ears. The complex web of sound comes to you from all sides—directly from the orchestra or singer, reflected from the walls and ceiling and floor, bounced from seats and people around you.

Your ears, hearing independently and yet as a team, tell you from what direction the sound is coming. You sense the depth of the concert hall or theater—and the width.

But some of this depth is missing when you hear the same sound broadcast. Picked up by a single microphone, or even by many microphones, the sound eventually must come through a single channel: the broadcasting station's carrier wave first, and then the loudspeaker of your receiving set. Even though you are listening with two ears in your living room, you get the sound from a *single source*, not from all sides, as in the hall or theater. The effect is much like that of looking at a landscape with one eye shut. The scene flattens out, loses its depth, resembles a flat photograph.

This is even more true of sound. From a single source, it loses not only its depth but its *separation*, its sense of *direction*. Squeezed through the single speaker, the sound narrows. Your ears can no longer tell you, as they could in the theater, which side of the stage a singer or an instrument is on.

To eliminate this unrealistic effect, stereo sound was born.

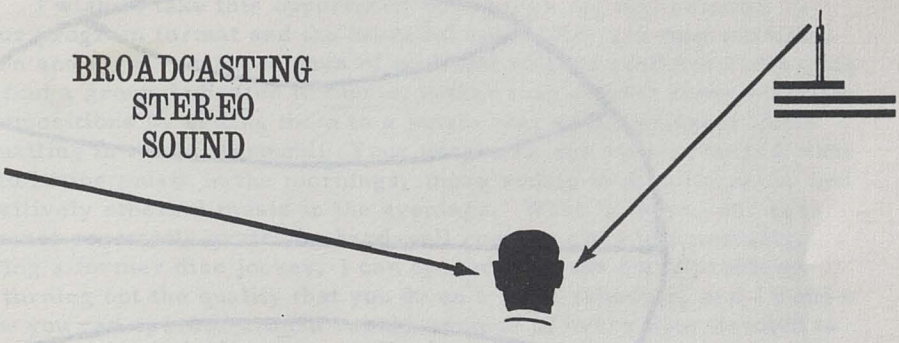
At first, in its experimental stages, it was in the form of tape recordings, using several channels to pick up the sound as heard by several microphones, and to reproduce the sound through several amplifiers and several loudspeakers. The effect was astonishing. Suddenly the human ear could almost "see" a singer walking across the stage from one side to another. It could distinguish the locations of the violins in the orchestra, the exact spot at which the drums stood, the pinpoint place of origin of a trumpet.

This system was refined into recordings available to home listeners. These records required, it is true, separate amplifiers and two separate speakers to reproduce themselves properly. But they were eagerly welcomed by listeners seeking greater realism.

Naturally, radio broadcasters and the manufacturers of receiving sets (who had already introduced this realistic new sound in their phonograph equipment) wanted to extend its benefits to the broadcasting and reception of radio programs.

So the endless research and development and experimentation moved into a new field.

# BROADCASTING STEREO SOUND



The first experiments involved FM radio, with its wide range of musical sound, its fidelity, and its freedom from interference.

These experiments were first tried, however, by using *two* radio stations, one broadcasting by FM, the other by AM. Many broadcasting stations had both transmitters. Others, experimenting with stereo sound, had to seek the cooperation of other stations.

These experiments were fairly simple. One microphone, picking up (for example) the left-hand side of the sound, was fed into the FM transmitter. The other, picking up the right-hand side of the sound, was fed into the AM transmitter.

The resulting broadcast had to be received on *two* sets, one FM and one AM. The results were interesting, but far from the perfection the inventive minds of the engineers wanted. Some of the disadvantages were obvious at once. The AM reception was, as it always had been, susceptible to static and other interference. The two speakers in the two sets were seldom matched in quality, so that the balance was seldom perfect. The frequency range of the FM broadcast was far wider than that of the AM, and this introduced a further imperfection of balance.

And, above all, the two separate broadcasts, one on FM and one on AM, left each incomplete.

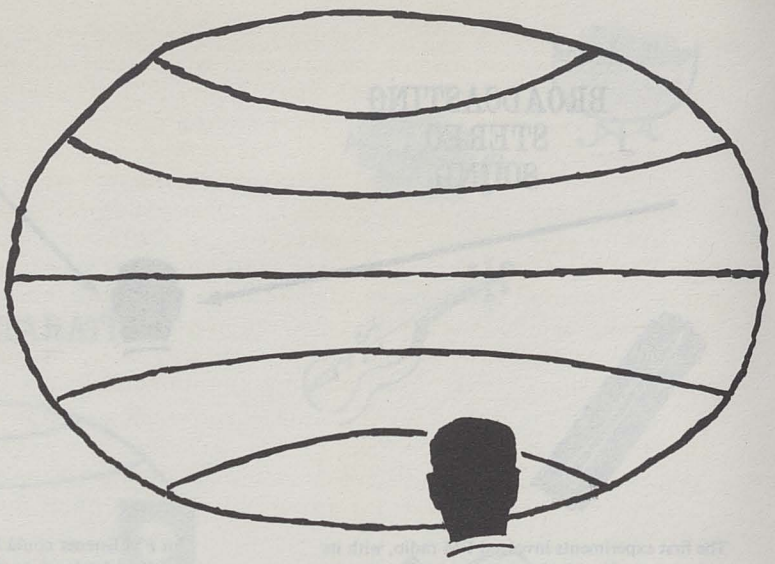
An FM listener could hear the whole sound, but not completely, since the microphone feeding the FM station was not positioned for a single pick-up. The same trouble bothered a listener to the AM side only.

In short, this form of stereo broadcasting was not "compatible," in the view of the Federal Communications Commission. The stations and the engineers agreed. The search for a more nearly perfect and "compatible" system—one which would be *equally* good for both listeners equipped to receive stereo and those not so equipped—had to go on until something better was found.

Fortunately, modern research and technology had been experimenting in some other areas, not directly connected with home listening. And doubly fortunately, these searches had developed some interesting new uses for the FM channel.

The engineers had developed, for example, ways of using an FM broadcasting channel for several different transmissions *at the same time*. This system allowed, in some cases, the transmission by an FM station of regular home programs and (at the same time) special programs for restaurants and stores.

This multiple system of broadcasting was called "multiplexing." It led, logically, to the idea of utilizing this splittable character of the FM channel for the broadcasting of the two sides of stereo sound.



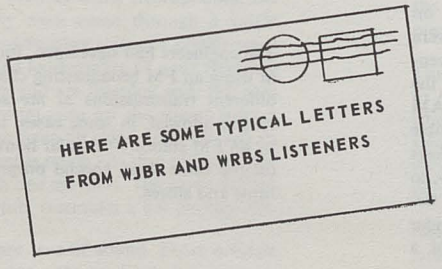
■ Stereo FM sound may be compared to "stereo" sight, which all of us with two eyes have. In this sense, stereo sound is in some ways like the old stereopticon or stereoscope, the instrument which put two photographs together so that viewers saw them with an illusion of depth and solidity. (The word "stereo" derives from a Greek word which means "solid," incidentally.) But in fact it is even better in its way than stereo viewing, because the illusion is more complete and convincing.

The proof of stereo FM radio is in the hearing.

Thousands of words can do no more than suggest how close the sound of stereo FM is to live sound.

But a demonstration, in dealer showrooms, will convince any listener (especially one with an ear for good music of all kinds) that this is truly *a whole new world of broadcast sound.*

The Reynolds Broadcasting Service wishes to thank THE ELECTRONIC INDUSTRIES ASSOCIATION for the use of the material in this article.



May we tell you how much we appreciate your closing your record day with the "Lord's Prayer". Your evening programs are, of course, appreciated, but that in particular.

A. L. S.

I wish to take this opportunity to express my appreciation for your program format and the beautiful music that you play morning, noon and night. In these days of rock and roll, it really is refreshing to find a group dedicated to music, rather than ruining some very fine compositions by setting them to a jungle beat with a group of idiots squalling in the background! Your programs are well-arranged, what with lilting music in the mornings, more sedate in the afternoon, and positively ethereal music in the evenings. What is more, our ears are not constantly grated by hard-sell commercials interminably. Being a former disc jockey, I can appreciate your many problems in turning out the quality that you do on a daily schedule, and I wonder how you can operate without twenty minutes of every hour devoted to endless, repetitious, and revolting commercials.

I very recently bought a Stereo radio-phonograph with FM, and that is how I discovered your band. Since then, we seldom play the phonograph, but listen to your station all day and evening. You offer a variety of music that even a critical connoiseur of music could not help but appreciate.

Please keep up the good work, and please do not let rank commercialism spoil the very fine thing that you have started. You may use all or any part of this letter for any publicity you may want, and I shall heartily endorse it!

Major & Mrs W. L. W.

Having been in radio for a short while before entering the army, I can fully appreciate the careful planning you take in scheduling your programs in advance. Thank you very much for the opportunity to plan a night's listening in advance.

E. L. P.

Our Friday night dinner club enjoyed your "Library of Favorites" tonight and hope to hear it again.

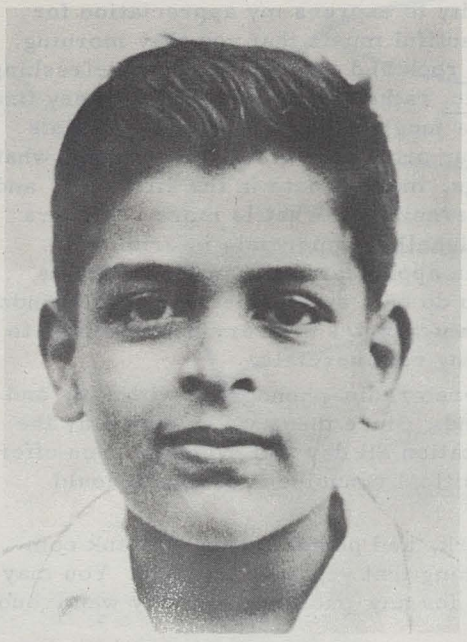
J. B.

It is a real treat to listen to music scheduled with such care and presented in such good taste - excellent announcing - to be more accurate. Just passing through Philadelphia - caught station in my room quite accidently. Please keep up the good work. It is truly a refreshing lift.

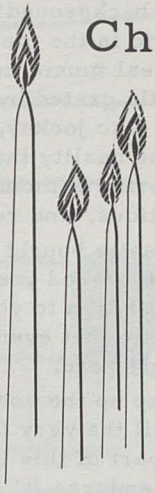
J. B.

I would like to congratulate your station for presenting such fine music. In this day and age, when it is very difficult to turn to any radio or television station without having an interruption every ten minutes for a commercial, it is refreshing to listen to a station such as WJBR. Our family would like you to know how much we appreciate listening to your station. We have purchased an FM-AM tuner about a week ago and 95% of the time it was on it was on station WJBR. Since we have purchased our FM-AM tuner we have reduced our television watching by 75%.

V. R.



# WJBR Children's Christmas Fund



At this time last year, WJBR asked listeners to contribute to the WJBR CHILDREN'S CHRISTMAS FUND. If you sent a contribution, perhaps you'll be interested in knowing how children are being helped through this fund.

Although this program was first launched last year, WJBR listeners contributed enough money to make a good start foward our goal of helping children here in our own country and children abroad.

The handsome lad above is Arthur Silva. Through your generous support, Arthur has been sponsored by the WJBR Children's Christmas Fund for the past year. Your contributions have made it possible for him to have a home, food, clothing and education. Before we helped, he was starving. Arthur lives on the western coast of Ceylon in the suburbs of Colombo. He is now in a boys home with some one hundred other adopted children. He has a place to play and learn and trained teachers, interested in his welfare and in him as a person, are preparing him for the future.

Arthur was born on February 29th, 1948. He's now in the fourth grade where his favorite subject is reading. He enjoys playing volley-ball and is being taught coconut shell handwork in vocational training classes. Arthur is an alert, likeable and kind boy.

Arthur's family has always belonged to the poorest of Ceylon's legions of the poor for Ceylon is rife with serious economic problems, making jobs scarce and pay meager. Yet somehow the father eked out a living until his health failed from long privation and he died. This left the family destitute, for though the mother struggled to support them, she could find so little work that they were starving. Outside help had to be given. You gave that help when you contributed to the WJBR Children's Christmas Fund. You made it possible for Arthur to have a home where he is loved and given care and where he can grow in a pleasant and healthy environment.

Part of the money contributed to the WJBR Children's Christmas Fund last year was sent to Drs. Elizabeth and Edgar Miller, working in the United Mission Hospital, Kathmandu, Nepal. These two doctors gave up a lucrative practice in Wilmington several years ago and left their home and family to make a contribution to people in need. They have been giving medical care to people in Nepal who would otherwise be without it. The WJBR Children's Christmas Fund was put to good use buying drugs for Children in Nepal desperately in need of medication and without any possible way of obtaining it.

In addition to helping children in other countries, part of the money contributed to last year's WJBR Children's Christmas Fund has been set aside to be used this Christmas. It will help needy children hospitalized during the Christmas holidays.

Again this year, WJBR will be asking you to help Children here at home and abroad through the WJBR Children's Christmas Fund. We hope to be able to continue sponsorship of Arthur Silva and to adopt other desperate children in this way. We can extend this aid through your generous support. 100% of the money collected goes to the children we help. The staff and management of WJBR give freely of their time for this cause.

If you would like to contribute to the WJBR Children's Christmas Fund send your gift to: WJBR Children's Christmas Fund, WJBR, Wilmington 3, Delaware.

• **FRIDAY – December 1**

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

DARKTOWN STRUTTERS BALL–Dee (Decca 8978); I'VE GOT YOU UNDER MY SKIN–Chante (Dot DLP 3022); THE MOON WAS YELLOW–Savino (Dot DLP 3117); DIVINA MUJER–Ros (London LL 3183); YOU GO TO MY HEAD–Zacharias (Decca DL 8949); I'M IN LOVE AGAIN (Medley)–Hyman (MGM E3724); ONIPE–Gould (Victor LPM 2232); SEPARATE TABLES–Clebanoff (Mercury MG 20483); SPRING IS HERE–Charles (MGM E3162); & Hayman (Mercury MG 20048); BLUE MONDAY BLUES–Henderson (Victor LPM 1772); BOOM–Black (London LL 1742); WHEN YEARTS ARE YOUNG–Owen (Victor LM 1582); MY IRISH JAUNTING CAR–Weir (Columbia CL 1083); I FOUND A NEW BABY–Van Damme (Columbia C2L7); I'M FALLING IN LOVE–Kostelanetz (Columbia CL 765)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

SEPTEMBER SONG–Gleason (Capitol 859); BUT NOT FOR ME–Scotti (Camden 425); & Kostelanetz (Columbia 886); DOWN BY THE OLD MILL STREAM–DeVol (Columbia 1413); SMALL WORLD–Van Damme (Columbia 1382); SILHOUETTES

DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M. and 11:07 P.M.
Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.

–Camarata (Disneyland 3027); LA GOLONDRINA–Garber (Decca DL 8824); MEMORIES OF SICILY–Savino (MGM 3599); I NEVER HAD A DREAM LIKE THIS BEFORE–Baxter (Capitol 1029)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

STANLEY BLACK–(London LL 1332)
MORTON GOULD–(Victor 1656)
FRANKIE CARLE–(Victor 1499)
GEORGE MELACHRINO–(Victor 1006)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

BERLIOZ–Waverley Overture; Orch of the National Orchestral Association, Barzin c (Columbia ML 5176)
RESPIGHI–Antique Dances and Airs: Suite No. 3; Rome Sym Orch, Ferrara c (Victor LM 2179)
RACHMANINOFF–Piano Concerto No. 1 in F-Sharp Minor; Janis p; Chicago Sym Orch, Reiner c (Victor LM 2127)

**9:00 NEWS; FM CONCERT HALL**

ROSSINI-RESPIGHI–La Boutique Fantasque; Royal Philharmonic Orch, Goosens c (Capitol EMI G 7103)
SCHUBERT–Sym No. 5 in B-Flat Major; N.W.D.R. Sym Orch, Schmidt-Isserstedt c (Capitol P 18021)
SPENDIAROV–Almast (Orchestral excerpts); Armenian Philharmonic Sym Ordh, Maluntsian c (Westminster XWN 18487)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

FRANK POURCEL–(Capitol 10002)
PAUL WESTON–(Columbia CL 1112)
WAYNE KING–(Decca DL 8663)
MONIA LITER–(London LL 1687)

## • SATURDAY – December 2

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

SO IN LOVE–Bushkin (Capitol 1030); HANDFUL OF STARS–(Shearing (Capitol 943); LA JAVA DU DIABLE–Trenet (MGM E3595); TULIPS IN SPRINGTIME–D'Artega (Mercury 20060); STARDUST–Ashley (MGM E3355); HOW DEEP IS THE OCEAN–Gleason (Capitol 627); TOGETHER–Farnon (London 1435); WHEN THE WINDS WAS GREEN–Schifrin (Epic 3337); P. S. I LOVE YOU–Ellis (Columbia 993); YOU'LL NEVER WALK ALONE–Waring (Decca 8709) & Melachrino (Victor 1005); I HADN'T ANYONE TIL YOU–De Carlo (Decca 8447); A GLASS TO REMEMBER–Carroll (Mercury 20154); SUMMERTIME–Jones (Capitol 419); DOMINO–Melachrino (Victor 1000); A WOMAN IS A SOMETIME THING–Ros (London 3137)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

Percy Faith (Columbia CS 8292)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**6:00 EVENING SERENADE**

VIC SCHOEN–(KAPP 1097)
RUDOLPH FRIML–(Somerset 6900)
MAURICE LEVINE–(Warner Bros. 1313)
LALO SCHIFRIN–(Epic 3337)

**7:00 NEWS; PIPE ORGAN CONCERT**

George Wright (Hi-Fi) R 711)

**7:30 BBC JAZZ CLUB**

Ronnie Aldrich and the Squadronaires

**8:00 FM CONCERT HALL**

DONIZETTI–Don Pasquale: Overture; New Sym Orch; Erede c (London LL 296)
MOZART–Piano Concerto No. 11 in F Major; Rivkin p; Vienna State Opera Orch, Dixon c (Westminster XWN 18547)
SCHUBERT–Sym No. 8 in B Minor (Unfinished); Philadelphia Orch, Ormandy c (Columbia ML 5221)

**9:00 NEWS; FM CONCERT HALL**

TCHAIKOVSKY–Violin Concerto in D Major; Ferras v; Philharmonia Orch, Silvestri c (Angel 35606)
VON WEBER–Sym No. 2 in C Major; Hague Philharmonic Orch, van Otterloo c (Epic LC 3402)
DVORAK–Piano Concerto in G Minor; Firkusny p; Cleveland Orch, Szell c (Columbia ML 4967)
DEBUSSY–Iberia; L'Orchestre de la Suisse Romande, Argenta c (London LL 1735)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

FAITH & MILLER–(Columbia 551)
ANDRE KOSTELANETZ–(Columbia 843)
CLEBANOFF–(Mercury 20466)
MANTOVANI–(London 1700)

## • SUNDAY – December 3

**8:30 LONDON FORUM**

An International Panel Discussion Presented by the BBC

**9:00 NEWS; CHURCH OF THE HOLY CITY**

**10:00 MUSIC FROM THE BALLET**

MASSENET–Le Cid (Ballet Suite); Boston Pops Orch, Fiedler c (Victor LM 1084)
EASDALE–The Red Shoes; St. Louis Sym Orch, Golschmann c (Columbia ML 5254)
COPLAND–Billy the Kid (Suite); Morton Gould Orch (Victor LM 2195)

**11:00 NEWS; POP CONCERT**

**12:00 NEWS; LUNCHEON SERENADE**

**1:30 STANLEY BLACK**

(London LL 3012)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**6:00 EVENING SERENADE**

RAY MARTIN–(Capitol 10066)
DICK BARLOW–(Mercury 20168)
CYRIL STAPLETON–(London 1539)
SYDNEY BOWMAN–(London 1593)

**7:00 NEWS; MELODIES FROM OLD VIENNA**

J. STRAUSS–The Blue Danube; You and You; Vienna Life; Hollywood Bowl Sym Orch, Slatkin c (Capitol PAO 8421)

**7:30 ANDRE KOSTELANETZ**

(Columbia CS 8026)

**8:00 FM CONCERT HALL**

GURIDI–The Basque Farm: Prelude, Act 3; Gran Orquesta Sinfonica, Argenta c (London LL 1769)
SCHUMANN–Sym No. 4 in D Minor; Vienna State Opera Orch, Dixon c (Westminster XWN 18368)
MOZART–Eline Kleine Nachtmusik; Berlin Philharmonic Orch, Bohm c (Decca DL 9942)

**9:00 NEWS; FM CONCERT HALL**

RACHMANINOFF–Piano Concerto No. 2 in C Minor; Curzon p; London Philharmonic Orch, Boult c (London LL 1424)
LISZT–A Faust Symphony; Paris Conservatory Orch, Argenta c (London LL 1303/4)
SAINT-SAENS–Danse Macabre; New York Philharmonic Orch, Mitropoulos c (Columbia ML 5154)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

FRANK CHACKSFIELD–(London 3027)
STEVE ALLEN–(Dot 3161)
CLEBANOFF–(Mercury 20270)
101 STRINGS–(Somerset 6700)

## • MONDAY – December 4

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

VISTA ROMA–Melachrino (Victor 1955); SENTIMENTAL JOURNEY–Chante (Dot 3022); PROMENADE IN MONACO–Savino (Dot 3117); BODY AND SOUL–Zacharias (Decca 8949); THE NIGHT WAS MADE FOR LOVE (Medley)–Hyman (MGM 3724); SECRET LOVE–Clebanoff (Mercury 20483); BEGIN THE BEGUINE–Hayman (Mercury 200 (Mercury 20048); THAT OLD GANG OF MINE–Dee (Decca 8978); THE WATERS OF MINNETONKA–Van Damme (Columbia C2L7) & Stapleton (London 1723); INTERMEZZO–Henderson (Victor 1772); MADEMOISELLE DE PARIS–Black (London LL 1742); KEEP SMILING AT TROUBLE–Owen (Victor 1582); COPACABANA–Ros (London 3183); LONDONDERRY AIR–Weir (Columbia 1083); YOU'RE MY GIRL–Shearing (Capitol 943)

**11:30 LUNCHEON SERENADE**

DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M. and 11:07 P.M.
Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.

**1:30 WJBR FESTIVAL**
ICRIED FOR YOU–Three Suns (Victor 1734); SONG FROM MOULIN ROUGE–Wagner (Capitol 8554) & Faith (Columbia 1322); OUT OF NOWHERE–Gleason (Capitol 859); THEME FROM THE GOLD OF NAPLES–Savino (MGM 3599); BECAUSE YOU'RE MINE–Weston (Columbia 1112); SYLVIA–LaSalle (MGM 3570); STARLIGHT SYMPHONY–Maxwell (MGM 3571); NUBE GRIS–Romero (Victor 1209)
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**
JOSE MELIS–(Mercury 20610)
RAY ELLIS–(MGM 3779)
DAVID ROSE–(MGM 3748)
CYRIL ORNADEL–(MGM 3781)
**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**
GLUCK–Alceste: Overture; L'Orchestre de la Suisse Romance, Munchinger c (London LL 1551)
SCHUMANN–Sym No1 3 in E-Flat Major (Rhenish); Vienna State Opera Orch, Dixon c (Westminster XWN 18368)
PROKOFIEV–Sym No. 1 in D Major (Classical); San Francisco Sym Orch, Jorda c (Victor LM 2138)
**9:00 NEWS; FM CONCERT HALL**
R. STRAUSS–Till Eulenspiegel's Merry Pranks; Cleveland Orch, Szell c (Epic LC 3439)
BRAHMS–Sym No. 3 in F Major; Vienna Philharmonic Orch, Kubelik c (London LL 3010)
TCHAIKOVSKY–Serenade for Strings in C Major; Strings of the Boston Sym Orch, Munch c (Victor LM 2105)
MOZART–Piano Concerto No. 12 in A Major; Serkin p; Marlboro Festival Orch, Schneider c (Columbia ML 5209)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
FRANK WEIR–(Columbia 1083)
CYRIL STAPLETON–(London 1723)
PAUL WESTON–(Capitol 1154)
DAVID ROSE–(MGM 3592)

## • TUESDAY – December 5

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
LOVE FOR SALE–Bushkin (Capitol 1030); LES CHANSONS DE LA NUIT–Trenet (MGM 3595); REMEMBER–Gleason (Capitol 627); IF I HAD A TALKING PICTURE OF YOU–Farnon (London 1435); JIM–Van Damme (Columbia C2L7); BROWN PRELUDE–Schfrin (Epic 3337); OLD FRIENDS–DeCarlo (Decca 8447); NEW BABY–Carroll (Mercury 20154); I GOT PLENTY OF NOTHING–Ros (London 3137); LOVE IS A SIMPLE THING–Charles (Decca 8787); & Ellis (Columbia 993); LOVE WALKED IN–Jones (Capitol 419); TENDERLY–Melachrino (Victor 1000); NEAPOLITAN LOVE SONG–Savino (Dot 3117); ALWAYS TRUE IN MY FASHION (Medley)–Hyman (MGM 3724); APRIL LOVE–Clebanoff (Mercury 20483); ANITRA'S LAST DANCE–Henderson (Victor 1772)
**11:30 LUNCHEON SERENADE**
**1:30 WJBR FESTIVAL**
WUNDERBAR–Chacksfield (Richmond 20100); LOVE LETTERS–Conniff (Columbia 1574) & Chacksfield (London 3027); RHINELAND WALTZES–Williams (KAPP 1008); GUITATA ROMANA–Cugat (Columbia 1094); RAIN–Heywood (Victor 1529); MISSOURI WALTZ–Stapleton. (London 1723); OVER THE RAINBOW–Gould (Victor 2006); MOONLIGHT AND SHADOWS–Chacksfield (London 1538)
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**
GEORGE MELACHRINO–(ABC Paramount 255)
RUSS CASE–Rondo-lette 855)
RAOUL MAYNARD–(Warner Bros 1320)
FRANK CHACKSFIELD–(London 1538)
**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**
SIBELIUS–Romance in C Major; Royal Philharmonic Orch, Collins c (Capitol EMI G 7122)
MOZART–Sym No. 35 in D Major (Haffner); Orch of the National Orchestral Association, Barzin c (Columbia ML 5176)
SCHUMANN–Piano Concerto in A Minor; Serkin p; Philadelphia Orch, Ormandy c (Columbia ML 5168)
**9:00 NEWS; FM CONCERT HALL**
BRAHMS–Sym No. 1 in C Minor; Cleveland Orch, Szell c; (Epicl LC 3379)
TCHAIKOVSKY–Suite No. 3 in G Major; Paris Conservatory Orch, Boult c (London LL 1295)
HARRIS–Sym No. 3 in One Movement; Eastman-Rochester Sym Orch, Hanson c (Mercury MG 40004)
SAINT-SAENS–Introduction and Rondo Capriccioso; Francescatti v; Philadelphia Orch, Ormandy c (Columbia ML 5253)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
ROGER WILLIAMS–(KAPP 1008)
FRANK FIELDS–(Dot 3089)
LAWRENCE WALK–(Coral 57147)
STANLEY BLACK–(London 3054)

## • WEDNESDAY – December 6

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
MAKIN WHOOPEE–Zacharias (Decca 8949); A NIGHT OF STARS–Hayman (Mercury 20048); WHEN THE WORLD WAS YOUNG–Black (London 1742); HAVE A LITTLE FAITH IN ME–Owen (Victor 1582); RIO BRAZIL–Ros (London 3183); YOU'RE MY GIRL–(Shearing (Capitol 943); BOUM–Trenet (MGM 3595); WHITE ORCHIDS–Schifrin (Epic 3337); LET'S DO IT–Bushkin (Capitol 1030); LET'S FALL IN LOVE–Carroll (Victor 1001) & Charles (Decca 8787); MICK McGILLIGAN'S BALL–Weir (Columbia 1083); WHEN I LOST YOU–Dee (Decca 8978); SPEAK LOW–Gleason (Capitol 627); FRANCOISE–DeCarlo (Decca 8447); LITTLE BALLERINA–Carroll (Mercury 20151); IS YOU IS OR IS YOU AIN'T (Medley)–Van Damme (Columbia C2L7)
**11:30 LUNCHEON SERENADE**
**1:30 WJBR FESTIVAL**
AIN'T SHE SWEET (Medley) –Lanin (Epic 3656); MORE THAN YOU KNOW–Kostelanetz (Columbia 734); SILENT LOVE–Bernstein (Columbia 1395); HONEYMOON (Medley)–DeVol (Columbia 1413); NEPTUNE–DeVol (Columbia 1287); HERNANDO'S HIDEAWAY–Ros (London 3048); I'LL CLOSE MY EYES–Pleis (Decca 8763); SYDNEY STOPOVER–Paramor (Capitol 10190)
**22:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**
ENOCH LIGHT–(Command 33-802)
JOHNNY COSTA–(Dot 3167)
PERCY FAITH–(Columbia 1560)
AUGUSTE ALGUERO–(Mercury 20236)
**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**
VERDI–The Force of Destiny: Overture; NBC Sym Orch Toscanini c (Victor LM 6026)
BEETHOVEN–Sym No. 1 in C Major; NBC Sym Orch, Toscanini c (Victor LM 6009)
SIBELIUS–The Tempest Suite; Stockholm Radio Orch, Westerberg c (Westminster XWN 18529)
**9:00 NEWS; FM CONCERT HALL**
MOZART–Piano Concerto No. 20 in D Minor; Edwin Fischer p; Philharmonia Orch k Edwin Fischer c (Angel 35593)
TCHAIKOVSKY–Manfred (Symphonic Poem); State Sym Orch of the USSR, Rakhlin c (Westminster XWN 18536)
BRAHMS–Variations on a Theme by Haydn; London Sym Orch, Dorati c (Mercury MG 50154)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
CLEBANOFF–(Mercury 20483)

**DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M. and 11:07 P.M.**
**Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.**

ROBERT MAXWELL–(MGM 3308)
ROBERT FARNON–(London LL 812)
ANDRE KOSTELANETZ–(Columbia 765)

## • THURSDAY – December 7

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

THERE'S A BOAT THAT'S LEAVING SOON FOR NEW YORK–Ros (London 3137); YOU'RE MY GIRL–Ellis (Columbia 993); LITTLE GIRL BLUE–Jones (Capitol 419); CHARMAINE–Melachrino (Victor 1000); BOAT TRAIN–Savino (Dot 3117); A FELLOW NEEDS A GIRL (Medley)–Hyman (MGM 3724); A CERTAIN SMILE–Clebanoff (Mercury 20483); CARRIAGE TRADE–Hayman (Mercury 20048); OVER THE RAINBOW–Sommer (Victor 1359) & Gould (Victor 2006); EINSAMKEIT–Henderson (Victor 1772); THE MAN I LOVE–Zacharias (Decca 8949); AU REVOIR–Black (London 1742); LOVE WILL FIND A WAY–Owen (Victor 1582); CUBANO CHANT–Shearing (Capitol 943); BLUE IS THE NIGHT–Schifrin (Epic 3337)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

PUTTIN' ON THE RITZ (Medley)–Lipton (London 3108); SOMEONE TO WATCH OVER ME–Scotti (Camden 425); & Kostelanetz (Columbia 770); MOZAMBIQUE–Baxter (Capitol 655); A LOVELY WAY TO SPEND AN EVENING–Chacksfield (London 1614); LIMEHOUSE BLUES–Stott (Columbia 1170); I'D LOVE TO FALL ASLEEP–Pleis (Decca 8763); SMOKE GETS IN YOUR EYES–Holmes (MGM 3833); IF YOU MARRY ME–Robinson (Dot 3192)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

LAMPERTZ MULLER–(Decca 8499)
LAWRENCE WELK–(Coral 57119)
MORTON GOULD–(Victor 2006)
PAUL WESTON–(Capitol 1261)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

MASCAGNI–William Ratcliff: Intermezzo; Orch of the Maggio Musicale Fiorentino, Gavazzeni c (London LL 1600)
FRANCK–Symphonic Variations; Gieseking p; Philharmonia Orch, von Karajan c (Columbia ML 4536)
SIBELIUS–Violin Concerto in D Minor; Radio Stockholm Sym Orch, Ehrling c (Capitol P 8327)

**9:00 NEWS; FM CONCERT HALL**

MAHLER–Sym No 1 in D Major; London Philharmonic Orch, Boult c (Everest LPBR 6005)
SCHUBERT–Rosamunde Suite; Concertgebouw Orch, Szell c; (Epic LC 3433)
BEETHOVEN–Piano Concerto No. 1 in C Major; Solomon p; Philharmonia Orch, Menges c (Angel 35580)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

MANTOVANI–(London 746)
WAYNE KING–(Decca 8951)
ANDRE KOSTELANETZ–(Columbia 781)
FRANK POURCEL–(Capitol 10040)

## • FRIDAY – December 8

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

LA MORENA DE MI COPLA–Ros (London 3183); EMERALD STRINGS–Weir (Columbia 1083); I STILL GET A THRILL–Gleason (Capitol 627); WHERE HAVE YOU BEEN–Bushkin (Capitol 1030); THE THINGS WE DID LAST SUMMER (Medley)–Van Damme (Columbia C2L7); TRUST IN ME–Ellis (Columbia 993); DANCING ON THE CEILING–Jones (Capitol 419); FAITHFULLY YOURS–Melachrino (Victor 1000); THE SUNSHINE OF YOUR SMILE–Keith (Dot 3020); DANCING WITH TEARS IN MY EYES–Miller (Columbia 1414) & Three Suns (Camden 454); TRUE LOVE–Brown (Columbia 1492); SIBONEY–Kostelanetz (Columbia 789); BEAUTIFUL LOVE–Garber (Decca 8824); MOONLIGHT BECOMES YOU–Bushkin (Capitol 1165); THEY SAY IT'S WONDERFUL–King (Decca 8751); JE VOUS ADORE–Weston (Columbia 1112)

**11:00 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

SAD WAS THE DAY–King (Kapp 1243); ALOHA OE–Wagner (Capitol 8543) & Chacksfield (London 1538); SOME ENCHANTED EVENING–Faith (Columbia 1105); AFTER SCHOOL–Waxman (Victor 1042); WHAT'S THE USE OF WONDERING–Clayton (Disneyland 3036); LOVE LOOK AWAY–Kostelanetz (Columbia 1280); SO LONG, FAREWELL–Straford (Decca 8975); TIME ON MY HANDS–Gould (Victor 2006)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

ROBERT ASHLEY–(MGM 3485)
RAY HARTLEY–(Capitol 983)
FRANK CHACKSFIELD–(London 1205)
ANDRE PREVIN–(Epic 3761)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

SMETANA–The Bartered Bride: Overture; Chicago Sym Orch, Reiner c (Victor LM 1999)
MOZART–Piano Concerto No. 27 in B-Flat Major; Serkin p; Columbia Sym Orch, Schneider c (Columbia ML 5013)
FAURE–Masques et Bergamasques; Philharmonia Orch of Hamburg, Winograd c (MGM E 3518)

**9:00 NEWS: FM CONCERT HALL**

DVORAK–Sym No. 2 in D Minor; Vienna Philharmonic Orch, Kubelik c (London LL 1606)
BEETHOVEN–Piano Concerto No. 2 in B-Flat Major; Cor de Groot p; Vienna Sym Orch, van Otterloo c (Epic LC 3434)
PROKOFIEV–Sym No. 7; Philharmonia Orch, Malko c (Victor LM 2092)
MOZART–Sonata in C Major; Mil tein v; Pommers p (Capitol P 8452)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

JOE HARNELL–(Epic 3548)
DAVID CARROLL–(Mercury 20086)
JACKIE GLEASON–(Capitol 859)
HARRY HERMANN–(Decca 8563)

## • SATURDAY – December 9

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

AM I BLUE–Gleason (Capitol 859); THERE IS NO GREATER LOVE–Scott (Capitol 529); LA RONDE–Faith (Columbia 525); SALOME–Stolz (Epic 3374); HEART OF MY HEART–Dee (Decca 8978); MY BLUE HEAVEN–Savino (Dot 3117); LOVE IS A MANY SPLENDORED THING–Clebanoff (Mercury 20483); LA KITCHEN CINQUANTAINE–Henderson (Victor 1772) WHAT IS THIS THING CALLED LOVE–Bushkin (Capitol 1030); BEAUTIFUL DREAMER–Shaw (Victor 2295) & Mantovani (London 3136); BECAUSE (Medley)–Hyman (MGM 3724); DREAM–Zacharias (Decca 8949); A LITTLE KISS EACH MORNING–Owen (Victor 1582); SCARLET RIBBONS –Schifrin (Epic 3337); ISLE OF INNISFREE–Weir (Columbia 1083); DARLING JE VOUS AIME BEAUCOUP–Gleason (Capitol 627)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

Percy Faith (Columbia CS 8214)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**6:00 EVENING SERENADE**

PERCY FAITH–(Columbia 1417)
DAVID CARROLL–(Mercury 20064)
MONIA LITER–(London 1643)
STANLEY BLACK–(London 1149)

**7:00 NEWS; PIPE ORGAN CONCERT**

Jesse Crawford (Decca DL 4928)

DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M. and 11:07 P.M.
Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.

**7:30 BBC JAZZ CLUB**
Freddy Randall and his Band with Beryl Bryden and John Jacobs
**8:00 FM CONCERT HALL**
CHAPI—The Home Country: Prelude; Gran Orquesta Sinfonica, Argenta c (London LL 1769)
LISZT—Hungarian Rhapsodies 1 and 2; Philadelphia Orch, Ormandy c (Columbia ML 5299)
MENDELSSOHN—Sym No. 5 in D Minor; Detroit Sym Orch, Paray c (Mercury MG 50174)
**9:00 NEWS; FM CONCERT HALL**
BEETHOVEN—The Creatures of Prometheus: Overture and Ballet Music; London Philharmonic Orch, van Beinum c; (London LL 577)
R. STRAUSS—Burlesque in D Minor; Serkin p; Philadelphia Orch, Ormand yc (ColumbiaML 5168)
FRANCK—Sym in D Minor; Detroit Sym Orch, Paray c (Mercury MG 50023)
BACH—Piano Concerto No. 5 in F Minor; Glenn Gould p Columbia Sym Orch, Golschmann c (Columbia ML 5298)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
MICHEL LEGRAND—(Columbia 1338)
GARY ALAN—(MGM 3627)
NORRIE PARAMOR—(Capitol 10130)
HARPO MARX—(Mercury 20232)

## • SUNDAY — December 10

**8:30 LONDON FORUM**
An International Panel Discussion Presented by the BBC
**9:00 NEWS; CHURCH OF THE HOLY CITY**
**10:00 MUSIC FROM THE BALLET**
SCARLATTI/TOMMASINI—The Good Humored Ladies (Suite); Paris Conservatory Orch, Desormiere c (London LL 624)
LALO—Namouna (Suite No. 1); London Philharmonic Orch, Martinon c (London LL 1268)
VERDI/MACKERRAS—The Lady and the Fool; New Sym Orch, Irving c (London LL 1518)
**11:00 NEWS; POP CONCERT**
**12:00 NEWS; LUNCHEON SERENADE**
**1:30 STANLEY BLACK**
(London LL 3054)
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**6:00 EVENING SERENADE**
WAYNE KING—(Decca 8751)
RICHARD JONES—(Capitol 534)
ANDRE KOSTELANETZ—(Columbia 786)
GUY LUYPAERTS—(Capitol 10024)
**7:00 NEWS; MELODIES FROM OLD VIENNA**
KALMAN Melodies; Stolz Concert Orch (London LLP-143)
**7:30 ANDRE KOSTELANETZ**
(Columbia CS 8162)
**8:00 FM CONCERT HALL**
WAGNER—Die Walkure: Magic Fire Music; Boston Sym Orch, Munch c (Victor LM 2119)
BEETHOVEN—Sym No. 5 in C Minor; Berlin Philharmonic Orch, Bohm c (Decca DL 9942)
VAUGHAN WILLIAMS—Norfolk Rhapsody; Philharmonic Promenade Orch, Boult c (Westminster XWN 18248)
**9:00 NEWS; FM CONCERT HALL**
MENDELSSOHN—Sym No. 4 in A Major; Concertgebouw Orch, van Beinum c (Epic LC 3411)
DVORAK—Violin Concerto in A Minor; Milstein v; Pittsburgh Sym Orch, Steinberg c (Capitol P 8382)
R. STRAUSS—Domestic Symphony; Chicago Sym Orch, Reiner c (Victor LM 2103)
BERLIOZ—Damnation of Faust: Hungarian March; Philadelphia Orch, Ormandy c (Columbia ML 5261)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
FRANK DE VOL—(Columbia 1482)
STANLEY BLACK—(London 3147)
PAUL WESTON—(Columbia 977)
GORDON JENKINS—(Capitol 781)

## • MONDAY — December 11

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
CONQUISTADORES—Baxter (Capitol 1293); MY FOOLISH HEART—Conniff (Columbia 1574); & DeVol (Columbia 1371); SOUTHERN FRIED (Medley)—Van Damme (Columbia C2L7); DONKEY SERENADE—Jones (Capitol 419); BARCAROLE—Keith (Dot 3020); CAMINITO—Kostelanetz (Columbia 789); VENUS—Brown (Columbia 1492); THE PUERTO RICAN PEDLAR—Ros (London 3183); AY-AY-AY—Hyman (MGM 3586); AUTUMN LEAVES—Waring (Capitol 936); & Parnello (Kapp 1242); STREETS OF NEW YORK—Faith (Columbia C2L-10); VOICES OS SPRING—Morgan (Decca 8582); WALTER WINCHEL RHUMBA—Three Suns (Victor 1734); THE DRAGASON—Stott (Columbia 1170); MEXICO—Paramor (Capitol 10190); LIGHTS OUT—Pleis (Decca 8763)
**11:30 LUNCHEON SERENADE**
**1:30 WJBR FESTIVAL**
BALI HAI—Ornadel (MGM 3817); LULLABY OF BROADWAY—Carroll (Victor 1001); & Chacksfield (London 3102); BLUE MOON—Holmes (MGM 3833); EMBRACEABLE YOU—Scotti (Camden 425); HOW HIGH THE MOON—Poliakin (Everest 5001); HOW DEEP IS THE OCEAN—Rose (Kapp 5004); SOMETIMES I'M HAPPY—Kostelanetz (Columbia 734); L'AMOUR TRISTE—Bernstein (Columbia 1395)
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**
HARRY ARNOLD—(Mercury 20106)
LEROY HOLMES—(MGM 3172)
JACK PLEIS—(Decca 8952)
FRANCIS SCOTT—(Capitol 529)
**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**
SIBELIUS—Valse Triste: Concertgebouw Orch, van Beinum c; (Epic LC 3477)
LISZT—Piano Concerto No. 1 in E-Flat Major; Cziffra p; Paris Conservatory Orch, Dervaux c (Angel 35436)
BIZET—Sym No. 1 in C Major; L'Orchestre de la Suisse Romande, Ansermet c (London LL 1186)
**9:00 NEWS; FM CONCERT HALL**
DVORAK—Sym No. 5 in E Minor; L'Orchestre National de la Radiodiffusion Francaise, Silvestri c (Angel 35623)
PROKOFIEV—Scythian Suite; L'Orchestre National de la Radiodiffusion Francaise, Markevitch c (Angel 35361)
BEETHOVEN—Piano Concerto No. 3 in C Minor; Rubinstein p; Sym of the Air, Krips c (Victor LM 2122)
SCHUBERT—Sonatina in D Major; Fuchs v; Balsam p (Decca DL 9922)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
CYRIL STAPLETON—(MGM 3351)
CARLO SAVINO—(MGM 3599)
XAVIER CUGAT—(Columbia 1094)
MANTOVANI—(London 1150)

## • TUESDAY — December 12

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
I COULD HAVE DANCED ALL NIGHT—Lanin (Epic 4488); YOU ARE FOREVER—Garber (Decca 8824); HARBOR LIGHTS—King (Decca 8751); YOU STEPPED OUT OF A DREAM—Weston (Columbia 1112); MANY TIMES—Faith (Columbia 525); THE KING OF MY HEART—Stolz (Epic 3374); AFTER THE BALL—Dee (Decca 8978); MY BLUE HEAVEN—Savino (Dot 3117); WHAT'S NEW—Gleason (Capitol 859); WHY DO I LOVE YOU—Faith (Columbia 1386); & Scott (Capitol 529); BRAHMS FOR THE CRADLE SET—Henderson (Victor 1772); JUST ONE OF THOSE THINGS—Bushkin (Capitol 1030); LOVE IS HERE TO STAY—Zacharias (Decca 8949); SUDDENLY—Owen (Victor 1582); PURPLE PASTEL—Schifrin (Epic 3337); LOVE BEGINS—Baxter (Capitol 1029)
**11:30 LUNCHEON SERENADE**
**1:30 WJBR FESTIVAL**

DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M. and 11:07 P.M.
Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.

CONQUISTADORES–Baxter (Capitol 1293); MY FOOLISH HEART–Connidf (Columbia 1574); & DeVol (Columbia 1371); SOUTHERN FRIED (Medley)–Van Damme (Columbia C2L7); DONKEY SERENADE–Jones (Capitol 419); BARCAROLE–Keith (Dot 3020); CAMINITO–Kostelanetz (Columbia 789); VENUS–Brown (Columbia 1492); THE PURPLE RICAN PEDLAR–Ros (London 3183)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

JACKIE GLEASON–(Capitol 1075)
BARBARA CARROLL–(Mercury 20121)
PERCY FAITH–(Columbia 526)
RED STRAETER–(Columbia 1154)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

LUNA–The Roguish Miller's Wife: Intermezzo; Orquesta de Camera de Madrid, Argenta c (London LL 1689)
HAYDN–Sym No. 100 in G Major (Military); Vienna State Opera Orch, Scherchan c (Westminster WN 6601)
BRUCH–Violin Concerto No. 1 in G Minor; Grumiaux v; Vienna Sym Orch, Lescovich c (Epic LC 3365)

**9:00 NEWS; FM CONCERT HALL**

RIMSKY-KORSAKOV–Capriccio Espagnol; Boston Pops Orch, Fiedler c (Victor LM 9027)
DVORAK–Serenade in D Minor; Halle Orch, Barbirolli c (Mercury MG 50041)
SIBELIUS–Sym No. 1 in E Minor; Royal Philharmonic Orch, Beecham c (Columbia ML 4653)
BORODIN–Quartet No. 2 in D Major; Armenian State String Quartet (Angel 35239)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

JACK PLEIS–(Decca 8586)
JACKIE GLEASON–(Capitol 905)
STOCKHOLM STRING ORCH–(Somerset 400)
RODOLF FRIML–(Westminster 6069)

## • WEDNESDAY – December 13

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

SANTA LUCIA–Hayman (Wing 12186); SUMMERTIME–Charles (MGM E3529) & Gould (Victor 2006); STOMPIN' AT THE STORCK CLUB–Maxwell (MGM 3360); THE MAN I LOVE–Chacksfield (Richmond 20100); CARAVAN–Williams (Kapp 1008); NOW YOU'RE MINE–Heywood (Victor 1529); MIAMI BEACH RHUMBA–Cugat (Columbia 1094); TUMBLING TUMBLEWEEDS–Stapleton (London 1723); THAT OLD BLACK MAGIC–Faith (Columbia 1501); POMPEII BY MOONLIGHT–Savino (MGM 3599); ROSETTA–Van Damme (Columbia 1382); ALL THROUGH THE NIGHT–Maxwell (MGM 3571); TANGO EL BONGO–Van Eps (Columbia 929); GREEN EYES–Winterhalter (Victor 1338); I'M ALWAYS CHASING RAINBOWS–Gleason (Capitol 627); SOME DAY–Jones (Capitol 419);

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

GARDENS OF THE MOON–Baxter (Capitol 1293); HONEY, SLEEPY TIME GAL–Miller (Columbia 1542); & Bushkin (Capitol 1165); ROMANY–Keith (Dot 3020); ADIOS–Kostelanetz (Columbia 789); APRIL LOVE–Brown (Columbia 1492); AS LONG AS THERE'S MUSIC–Weston (Columbia 1112); FANFARE CHA CHA CHA–Ros (London 3183); LAUGH CLOWN LAUGH–King (Decca 8751)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

RICHARD HAYMAN–(Mercury 20115)
JACK PLEIS–(Decca 8763)
GUY MELACHRINO–(Victor 1005)
FRANK PERKINS–(Decca 8467)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

MEYERBEER–Le Prophete: Coronation March; London Philharmonic Orch, Harrison c (London LL 30)
KODALY–Dances from Galanta; London Philharmonic Orch, Solti c (London LL 709)
MOUSSORGSKY-RAVEL–Pictures at an Exhibition; Philharmonia Orch, von Karajan c (Angel 35430)

**9:00 NEWS; FM CONCERT HALL**

BRAHMS–Sym No. 4 in E Minor; NBC Sym Orch, Toscanini c (Victor LM 1713)
R. STRAUSS–Aus Italien; Vienna Philharmonic Orch, Kruass c (London LL 969)
MOZART–Sym No. 39 in E-Flat Major; Philharmonia Orch, Klemperer c (Angel 35408)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

WAYNE KING–(Decca 8496)
WERNER MULLER–(Decca 8603)
FRANKIE CARLE–(Victor 1559)
FRANK CHACKSFIELD–(London 1614)

## • THURSDAY – December 14

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

GET ME TO CHURCH ON TIME (Medley)–Lanin (Epic 3242); BLACK COFFEE–Van Damme (Columbia C2L7); IF YOU SAID GOODBYE–Faith (Columbia 525); ITALIAN FIESTA–Savino (Dot 3117); SPRING IN VIENNA–Stolz (Epic 3374); IT HAPPENED IN MONTEREY–Garber (Decca 8824); GIRL OF MY DREAMS–Gleason (Capitol 859); I DON'T STAND A GHOST OF A CHANCE–Scott (Capitol 529); SUNRISE SERENADE–Rose (Kapp 5004); CAROLINA IN THE MORNING–Charles (Decca 8838) & Morgan (Everest 5055); IF–Keith (Dot 3020); THE GIRL WITH THE HEATHER GREEN EYES–Fields (Dot 3089); I'VE TOLD EVERY LITTLE STAR–Faith (Columbia 1501); THE VILLAGE OFST. BERNADETTE–Brown (Columbia 1492); VARSOUVIANA (Medley)–DeVol (Columbia 1413); NO TABOLEIRO DE BAHAINA–Kostelanetz (Calumbia 789)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

MADEMOISELLE DE PARIS–Pourcel (Capitol 10002); NON DIMENTICAR–Ashley (MGM 3485); TELL ME LITTLE GYPSY–Snyder (Decca 8495); BEAUTIFUL LADY IN BLUE–Alan (MGM 3600); TOPSY–Rowles (Liberty 3003); I THINK OF YOU–Welk (Coral 57113); STELLA BY STARLIGHT–Freeman (Columbia 1326); VILIA–Kostelanetz (Columbia 811)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

CHARLES DORIAN–(Dot 3046)
REG OWEN–(Victor 1908)
DAVID ROSE–(Kapp 5004)
CAMARATA–(Everest 5079)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

HALVORSEN–Entry of the Boyars; London Philharmonic Orch, Harrison c (London LL 30)
SIBELIUS–Karelia Suite; Royal Philharmonic Orch, Collins c (Capitol EMI G 7122)
GOUNOD–Sym No. 2 in E-Flat Major; Lamoureux Orch, Markevitch c (Decca DL 9982)

**9:00 NEWS; FM CONCERT HALL**

BEETHOVEN–Piano Concerto No. 4 in G Major; Rubinstein p; Sym of the Air, Josef Krips c (Victor LM 2123)
RIMSKY-KORSAKOV–The Golden Cockerel: Suite; Boston Pops Orch, Fiedler c (Victor LM 2100)
SCHUBERT–Sym No. 7 in C Major; Cleveland Orch, Szell c (Epic LC 3431)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

GUY LA SALLE–(MGM 3570)

DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M. and 11:07 P.M.
Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.

GEORGE VAN EPS–(Columbia 929)
STANLEY BLACK–(London 1209)
DANIEL DE CARLO–(Decca 8452)

## • FRIDAY – December 15

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

TEMPLE OF GOLD–Baxter (Capitol 1293); STELLA BY STARLIGHT–Camarata (Disneyland 3027); APRIL IN PARIS–Van Damme (Columbia 1382); DO-RE-ME–Smith (Decca 8993); SILVER MOON–Garber (Decca 8824); A KISS IN THE DARK–Faith (Columbia 1196); MY BUDDY–Gleason (Capitol 859); MARAKEESH–Savino (MGM 3599); BACHELORS OF BRUSSELS–Baxter (Capitol 1029); PARLEX-MOI D'AMOUR–Chacksfield (London 997) & Wagner (Capitol 8554); INTERMEZZO–Weston (Columbia 1112); DESTINY–LaSalle (MGM 3570); THE SECOND STAR FROM THE RIGHT–Maxwell (MGM 3571); DON'T ASK ME WHY–Stolz (Epic 3374); LAGUNA ARGENTATA–Armando (Victor 1278); DREAM, DREAM, DREAM–Binge (Victor 1458)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

THE GLOW WORM–DeVol (Columbia 1413); STARDUST–Rose (Kapp 50040); HOW ABOUT YOU–Cavallaro (Decca 4017); MODERN ROMANCE–Fields (Dot 3089); A NIGHTINGALE SANG–Schoen (Kapp 1097); SERENADE FOR SUMMER–Camarata (Disneyland 3027); THE HIGHLAND LOVERS–Bernstein (Columbia 1395); SYDNEY STOPOVER–Paramor (Capitol 10190)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

RAOUL POLIAKIN–(Everest 5001)
XAVIER CUGAT–(Mercury 20065)
101 STRINGS–(Somerset 6200)
MANTOVANI–(London 1452)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

R. STRAUSS–Salome: Dance of the Seven Veils; Chicago Sym Orch, Reiner c (Victor LM 1806)
SCHUBERT–Sym No. 6 in C Major; Royal Philharmonic Orch, Beecham c (Angel 35339)
MOZART–Flute Quartet in D Major; Barwahser f; members of the Netherlands String Quartet (Epic LC 3368)

**9:00 NEWS; FM CONCERT HALL**

GRIEG–Peer Gynt Suite No 1; Philadelphia Orch, Ormandy c (Columbia ML 5257)
DELIBES–Coppelia (complete ballet); Minneapolis Sym Orch, Dorati c (Mercury OL 2-105)
BORODIN–In the Steppes of Central Asia; Lamoureux Orch, Fournet c (Epic LC 3432)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

ROGER ROGER–(Decca 8599)
PAUL WESTON–(Columbia C2L-2)
DAVID ROSE–(MGM 3603)
GARY ALAN–(MGM 3600)

## • SATURDAY – December 16

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

APRIL IN PORTUGAL–Faith (Columbia 525); MISTY–Hayman (Mercury 20113); AH! SWEET MYSTERY OF LIFE–King (Decca 8751); CUBAN LOVE SONG–Shearing (Capitol 737); APRIL IN PARIS–Legrand (Columbia 555); ROSE ROOM–Scott (Capitol 529); MAMBO JUMBO SAMBA–Lanin (Epic 3340); IT'S ONLY A PAPER MOON–Rose (Kapp 5004); PYRAMID OF THE SUN–Baxter (Capitol 1293); DANCING ON THE CEILING–Van Eps (Columbia 929) & Faith (Columbia 1501); RUSSIAN LULLABY–Keith (Dot 3020); BY A QUIET STREAM–Field (Dot 3089); IT'S NOT FOR ME TO SAY–Brown (Columbia 1492); LET ME CALL YOU SWEETHEART Medley–DeVol (Columbia 1413); STARS FELL ON ALABAMA–Camarata (Disneyland 3027); DEARLY BELOVED–Van Damme (Columbia 1382)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

Percy Faith (Columbia CS 8370)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**6:00 EVENING SERENADE**

LIRIO PANICALLI–(Epic 3518)
ROBERT FARNON–(London 1435)
MORTON GOULD–(Victor 2232)
MANTOVANI–(London 570)

**7:00 NEWS; PIPE ORGAN CONCERT**

Ashley Miller (Columbia CL 1434)

**7:30 BBC JAZZ CLUB**

The Tony Kinsey Quintet and the Diz Disley Soho String Quintet

**8:00 FM CONCERT HALL**

ROSSINI–Tancredi: Overture; London Sym Orch, Gamba c (London LL 1366)
RAVEL–Bolero: Philadelphia Orch, Ormandy c (Columbia ML 5257)
SCHUMANN–Sym No. 2 in C Major; Detroit Sym Orch, Paray c (Mercury MG 50102)

**9:00 NEWS; FM CONCERT HALL**

BEETHOVEN–Sym No. 3 in E-Flat Major (Eroica); Minneapolis Sym Orch, Dorati c (Mercury MG 50141)
IBERT–Divertissement; Boston Pops Orch, Fiedler c (Victor LM 2084)
BRAHMS–Piano Concerto No. 1 in D Minor; Firkusny p; Pittsburgh Sym Orch, Steinberg c (Capitol P 8356)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

PETER TODD–(MGM 3574)
CYRIL ORNADEL–(Liberty 3030)
PERCY FAITH–(Columbia C2L-10)
MORTON GOULD–(Victor 2128)

## • SUNDAY – December 17

**8:30 LONDON FORUM**

An International Panel Discussion Presented by the BBC

**9:00 NEWS; CHURCH OF THE HOLY CITY**

**10:00 MUSIC FROM THE BALLET**

VERDI–Aida: Ballet Music; Pro Musica Sym of Vienna, Perlea c (Vox PL 9550)
KAY–Stars and Stripes (Ballet Suits); Boston Pops Orch, Fiedler c (Victor LM 2240)
LECOCQ–Mamzelle Angot (Ballet Suite); Royal Opera House Orch, Covent Garden, Fistoulari c (Victor LM 2285)

**11:00 NEWS; POP CONCERT**

**12:00 NEWS; LUNCHEON SERENADE**

**1:30 STANLEY BLACK**

(London LL 3105)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**6:00 EVENING SERENADE**

DANIEL DE CARLO–(Decca 8447)
LOU SNIDER–(Decca 8666)
DAVID ROSE–(MGM 3555)
FRANKIE CARLE–(Victor 1221)

**7:00 NEWS; MELODIES FROM OLD VIENNA**

Viennese Melodies by Kalman, Zeller, Fall, Lehar, J. Strauss; Vienna Broadcasting Orch, Silberman c (Columbia CL 1037)

**7:30 ANDRE KOSTELANETZ**

(Columbia CS 8376)

**8:00 FM CONCERT HALL**

WOLF-FERRARI–The Secret of Suzanne: Overture; Philharmonia Orch, Galliera c (Angel 35483)
SAINT-SAENS–Piano Concerto No. 4 in C Minor; Casadesus p; New York Philharmonic Orch, Rodzinski c (Columbia ML 4246)
BORODIN–Sym No. 2 in B Minor; Minneapolis Sym Orch, Dorati c (Mercury MG 50004)

**:00 NEWS; FM CONCERT HALL**

BRAHMS–Piano Concerto No. 2 in B-Flat Major; Serkin p; Philadelphia Orch, Ormandy c (Columbia ML 5117)
MOZART–Sym No. 31 in D Major (Paris); London Sym Orch;

DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M. and 11:07 P.M.
Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.

Josef Krips c (London LL 542)
R. STRAUSS—Ein Heldenleben; Chicago Sym Orch, Reiner c (Victor LM 1807)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
PIERRE SOMMERS—(Victor 1600)
REG OWEN—(Victor 1580)
FRANK DE VOL—(Columbia 1371)
SAVINO—(RCA Camden 429)

## • MONDAY — December 18

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
Christmas Music
**11:30 LUNCHEON SERENADE**
**1:30 HOLIDAY FAVORITES**
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**
Christmas Music
**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**
SCHUBERT—The Magic Harp: Overture; Berlin Philharmonic Orch, Lehmann c (Decca DXB 144)
MOZART—Sym No. 40 in G Minor; Bavarian Radio Sym Orch, Jochum c (Decca DL 9977)
SIBELIUS—En Saga; Philadelphia Orch, Ormandy c (Columbia ML 5249)
**9:00 NEWS; FM CONCERT HALL**
LISZT—Piano Concerto No. 2 in A Major; Casadesus p; Cleveland Orch, Szell c (Columbia ML 4588)
BRUCKNER—Sym No. 7 in E Major; Berlin Philharmonic Orch, Jochum c (Decca DXE 146)
SAINT-SAENS—Sonata for Clarinet and Piano; Kell cl; Smith p (Decca DL 9941)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
Holiday Favorites

## • TUESDAY — December 19

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
Music for Christmas
**11:30 LUNCHEON SERENADE**
**1:30 HOLIDAY FAVORITES**
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**
Christmas Music
**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**
BEETHOVEN—Egmont Overture; New York Philharmonic Orch, Walter c (Columbia ML 5232)
MACDOWELL—Piano Concerto No. 2 in D Minor; Sanroma p; Eastman-Rochester Sym Orch, Hanson c (Columbia ML 4638)
HAYDN—Sym No. 49 in F Minor; Vienna Sym Orch, Scherchen c (Westminster XWN 18613)
**9:00 NEWS; FM CONCERT HALL**
TCHAIKOVSKY—Piano Concerto No. 2 in G Major; Sherkassky p; Berlin Philharmonic Orch, Kraus c (Decca DL 9916)
BIZET—L'Arlesienne Suite; London Philharmonic Orch Collins c (London LL 179)
BEETHOVEN—Violin Concerto in D Major; Milstein v; Pittsburgh Sym Orch, Steinberg c (Capitol P 8313)
J. C. BACH—Sym in B-Flat Major; Louis de Froment Chamber Orch, de Froment c (Angel 35338)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
Holiday Favorites

## • WEDNESDAY — December 20

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
Music for Christmas
**11:30 LUNCHEON SERENADE**
**1:30 HOLIDAY FAVORITES**
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**
Christmas Music
**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**
WAGNER—Die Meistersinger: Dance of the Apprentices; Pro Musica Sym Orch of Hamburg, Walther c (MGM E 3193)
MOZART—Piano Concerto No. 9 in E-Flat Major; Serkin p; Marlboro Festival Orch, Schneider c (Columbia ML 5209)
DEBUSSY—Children's Corner; Concert Arts Orch, Slatkin c (Capitol P 8328)
**9:00 NEWS; FM CONCERT HALL**
SINDING—Suite in A Minor; Heifetz v; Los Angeles Philharmonic Orch, Wallenstein c (Victor LM 1832)
RAVEL—Daphnis and Chloe: Suite No. 2; Los Angeles Philharmonic Orch, Leinsdorf c (Capitol P 8395)
TCHAIKOVSKY—Sym No. 5 in E Minor; London Philharmonic Orch, Rodzinski c (Westminster XWN 18355)
SIBELIUS—King Christian II: Suite; Stockholm Radio Orch, Westerberg c (Westminster XWN 18529)
BORODIN—Nocturne for Strings; Philharmonia Orch, Fistoulari c (Capitol EMI G-7119)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
Holiday Favorites

## • THURSDAY — December 21

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
Music for Christmas
**11:30 LUNCHEON SERENADE**
**1:30 HOLIDAY FAVORITES**
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**
Christmas Music
**7:00 NEWS; LIBRARY OF FAVORITES**
**7:30 SOUNDS IN STEREO**
**8:00 FM CONCERT HALL**
SULLIVAN—Iolanthe: Overture; Boston Pops Orch, Fiedler c (Victor LM 1798)
SCHUBERT—Sym No. 3 in D Major; Cincinnati Sym Orch, Johnson c (London LLP 405)
SCHUMANN—Cello Concerto in A Minor; Starker vc; Philharmonia Orch, Giulini c (Angel 35598)
**9:00 NEWS; FM CONCERT HALL**
HAYDN—Sym No. 96 in D Major; Detroit Sym Orch, Paray c (Mercury MG 50129)
MACDOWELL—Piano Concerto No. 1 in A Minor; Rivkin p; Vienna State Opera Orch, Dixon c (Westminster XWN 18367)
RACHMANINOFF—Sym No. 2 in E Minor; London Philharmonic Orch, Boult c (Victor LM 2106)
FALLA—La Vida Breve: Spanish Dance; Kostelanetz Orch, (Columbia CL 943)
**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**
Holiday Favorites

## • FRIDAY — December 22

**6:00 MORNING MUSICALE**
**10:00 ALBUM OF FAMILIAR MUSIC**
Music for Christmas
**11:30 LUNCHEON SERENADE**
**1:30 HOLIDAY FAVORITES**
**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**
**5:00 NEWS; JUST MUSIC**
**5:55 STOCK MARKET REPORT**
**6:00 EVENING SERENADE**
Christmas Music
**7:00 NEWS; LIBRARY OF FAVORITES**

DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M., and 11:07 P.M.
Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.

7:30 SOUNDS IN STEREO
8:00 FM CONCERT HALL
GLIERE—The Red Poppy: Russian Sailors' Dance; Stokowski Sym Orch, (Victor LM 1816)
MOZART—Sym No. 36 in C Major (Linz); Vienna Philharmonic Orch, Bohm c (London LLP 286)
RACHMANINOFF—Piano Concerto No. 4 in G Minor; Michelangeli p; Philharmonia Orch, Gracis c (Angel 35567)
9:00 NEWS; FM CONCERT HALL
R. STRAUSS—The Would-Be Gentleman (Der Burger als Edelmann); Vienna Philharmonic Orch, Krauss c (London LL 684)
BRUCH—Violin Concerto No. 2 in D Minor; Heifetz v; RCA Victor Sym Orch, Solomon c (Victor LM 1931)
TCHAIKOVSKY—Sym No. 6 in B Minor; Philadelphia Orch, Ormandy c (Columbia ML 4544)
11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT
Holiday Favorites

## • SATURDAY – December 23

6:00 MORNING MUSICALE
10:00 ALBUM OF FAMILIAR MUSIC
Music for Christmas
11:30 LUNCHEON SERENADE
1:30 HOLIDAY FAVORITES
2:00 BEAUTIFUL MUSIC ALL AFTERNOON
5:00 NEWS; JUST MUSIC
6:00 EVENING SERENADE
Christmas Music
7:00 NEWS; PIPE ORGAN CONCERT
Christmas Music; Leonard MacClain (Epic LN 3283)
7:30 THE OLD SWEET SONGS OF CHRISTMAS
Frank DeVol (Columbia CS 8343)
8:00 FM CONCERT HALL
ANDERSON—A Christmas Festival; Boston Pops Orch, Fiedler c (Victor LM 2329)
MENOTTI—Amahl and the Night Visitors; original cast of the NBC Telecast (Victor LM 1701)
9:00 NEWS; FM CONCERT HALL
DVORAK—Serenade in E Major for Strings; Israel Philharmonic Orch, Kubelik c (London LL 1720)
TCHAIKOVSKY—Sym No. 4 in F Minor; Philharmonia Orch, Silvestri c (Angel 35565)
R. STRAUSS—Suite from Der Rosenkavalier; Philharmonia Orch, Steinberg c (Capitol PAO 8423)
SIBELIUS—The Swan of Tuonela; Sym Orch of Radio-Stockholm, Ehrling c (Capitol P 8327)
11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT
Holiday Favorites

## • SUNDAY – December 24

8:30 LONDON FORUM
An International Panel Discussion Presented by the BBC
9:00 NEWS; CHURCH OF THE HOLY CITY
10:00 MUSIC FROM THE BALLET
GOUNOD—Faust; Waltz; Michel Piastro Concert Orch (Decca DL 8777)
TCHAIKOVSKY—Swan Lake (Ballet Suite); Philharmonia Orch, Kurtz c (Capitol G 7188)
11:00 NEWS; POP CONCERT
12:00 NEWS; LUNCHEON SERENADE
1:30 STANLEY BLACK
(London LL 3147)
2:00 BEAUTIFUL MUSIC ALL AFTERNOON
5:00 NEWS; JUST MUSIC
6:00 EVENING SERENADE
Christmas Music
7:00 NEWS; MELODIES FROM OLD VIENNA
Favorite Carols
7:30 ANDRE KOSTELANETZ
(Columbia CS 8328)
8:00 FM CONCERT HALL
JESSEL—Parade of the Wooden Soldiers; Boston Pops Orch, Fiedler c (Victor LM 2329)
RIMSKY-KORSAKOV—Christmas Eve: Suite; L'Orchestre de la Suisse Romande, Ansermet c (London LL 1733)
HUMPERDINCK—Hansel and Gretel: Orchestral Suite; Covent Garden Orch, Hollingsworth c (MGM E3690)
9:00 NEWS; FM CONCERT HALL
TCHAIKOVSKY—The Nutcracker (complete ballet); Philharmonic Sym Orch of London, Rodzinski c (Westminster OPW 1205)
10:30 A PROGRAM OF FAVORITE CAROLS
11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT
12:00 NEWS; HANDEL'S MESSIAH
(Christmas section); Adele Addison, Russell Oberlin, David Lloyd, William Warfield, Westminster Choir, New York Philharmonic Orch, Bernstein c (Columbia ML

*Merry Christmas*

## • MONDAY – December 25

6:00 MORNING MUSICALE
10:00 ALBUM OF FAMILIAR MUSIC
Music for Christmas
11:30 LUNCHEON SERENADE
1:30 HOLIDAY FAVORITES
2:00 BEAUTIFUL MUSIC ALL AFTERNOON
5:00 NEWS; JUST MUSIC
6:00 EVENING SERENADE
Christmas Music
7:00 NEWS; LIBRARY OF FAVORITES
7:30 SOUNDS IN STEREO
8:00 FM CONCERT HALL
ROSSINI—Il Signor Bruschino: Overture; Orch of Maggio Musicale Fiorentino, Gavazzeni c (London LL 1600)
HAYDN—Sym No. 91 in E-Flat Major; Vienna Sym Orch, Swoboda c (Westminster XWN 18615)
PAGANINI—Violin Concerto No. 1 in D Major; Francescotti v; Philadelphia Orch, Ormandy c (Columbia ML 4315)
9:00 NEWS; FM CONCERT HALL
SCHUMANN—Sym No. 1 in B-Flat; Berlin Philharmonic Orch, Kempe c (Capitol EMI G 7117)
SCRIABIN—Piano Concerto; Badura-Skoda p; Vienna Sym Orch, Swoboda c (Westminster XWN 18521)
SIBELIUS—Pelleas et Melisande Suite; London Sym Orch, Collins c (London LL 1277)
GOLDMARK—Violin Concerto in A Minor; Milstein v; Philharmonia Orch, Blech c (Capitol PAO 8414)
11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT
Holiday Favorites

## • TUESDAY – December 26

6:00 MORNING MUSICALE
10:00 ALBUM OF FAMILIAR MUSIC
I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME—Gleason (Capitol 859); STARS IN MY EYES—Garber (Decca 8824); THE ROSE OF SORRENTO—Savino (MGM 3599); SMALL WORLD—Smith (Decca 8993); A FAREWELL TO ARMS—Baxter (Capitol 1029); SHADOW WALTZ—Weston (Columbia 1112); I WANT WHAT I WANT WHEN I WANT IT—Faith (Columbia 1196); RENDEZVOUS FOR TWO—LaSalle (MGM 3570); SIMILAU—Hayman (Mercury 20113); LOVE FOR SALE—Scotti (Camden 425) & Kostelanetz (Columbia 886); STARFIRE—Maxwell (MGM 3571); WRAP YOUR TROUBLES IN DREAMS—Binge (Victor 1458); MASCHERE VENEZIANE—Armando (Victor 1278); UNDER THE BRIDGES OF PARIS—Faith (Columbia 525); I AM A GYPSY—Stolz (Epic 3374); PRISONER OF LOVE—King (Decca 8751)
11:30 LUNCHEON SERENADE
1:30 WJBR FESTIVAL
THE CONTINENTAL—Rose (MGM 7303); STOLEN MOMENT—

DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M. and 11:07 P.M.
Hourly news broadcasts will be heard from 7 A.M. to 5:P.M.

Fields (Dot 3089); POOR PEOPLE OF PARIS–Schoen (Kapp 1097); SUMMER LOVE–Camarata (Disneyland 3027); SENTIMENTAL–Bernstein (Columbia 1395); ROSES OF PICARDY–DeVol (Columbia 1413); HONOLULU–Paramor (Capitol 10190); CUBAN SERENADE–Herbert (Columbia C2L-10)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

WERNER MULLER–(Decca 8880)
STANLEY BLACK–(London 1615)
FRANK POURCEL–(Capitol 10002)
ANDRE KOSTELANETZ–(Columbia 784)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

RIMSKY-KORSAKOV–Chanson Russe (DubinushkaL; L'Orchestre de la Suisse Romande, Ansermet c (London 1733)
BEETHOVEN–Sym No. 8 in F Major; Philharmonia Orch, von Karajan c (Angel 3544 B)
BLOCH–Schelomo: Navarra vc; London Sym Orch, Austin c (Capitol P 18012)

**9:00 NEWS; FM CONCERT HALL**

GRIEG–Piano Concerto in A Minor; Entremont p; Philadelphia Orch, Ormandy c (Columbia ML 5282)
MENDELSSOHN–Sym No. 3 in A Minor (Scotch); New York Philharmonic Orch, Mitropoulos c (Columbia ML 4864)
GRIEG–Peer Gynt Suite No. 2; Boston Pops Orch, Fiedler c (Victor LM 2075)
CHERUBINI–Sym in D Major; Vienna Sym Orch, Zecchi c (Epic LC 3402)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

BILL SNYDER–(Decca 8469)
MANTOVANI–(London 979)
AXEL STORDAHL–(Decca 9073)
ROBERT MAXWELL–(MGM 3571)

## • WEDNESDAY – December 27

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

WATCH YOUR STEP–Shearing (Capitol 737); THIS HEART OF MINE–Scott (Capitol 529); SEPTEMBER SONG (Medley)–Lanin (Epic 3340); NIGHT AND DAY–Rose (Kapp 5004); THE HIGH PRIEST OF THE AZTECS–Baxter (Capitol 1293); LOST CANYON–VanEps (Columbia 929); PERFECT DAY–Keith (Dot 3020); NATALIE–Field (Dot 3089); SEPTEMBER SONG–Gleason (Capitol 859); BUT NOT FOR ME–Scotti (Camden 425) & Kostelanetz (Columbia 886); DOWN BY THE OLD MILL STREAM–DeVol (Columbia 1413); SMALL WORLD–Van Damme (Columbia 1382); SILHOUETTES–Camarata (Disneyland 3027); LA GOLONDRINA–Garber (Decca 8824); MEMORIES OF SICILY–Savino (MGM 3599); I NEVER HAD A DREAM LIKE THIS BEFORE–Baxter (Capitol 1029)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

CANTO KARABALI–Shearing (Capitol 737); FROM THIS MOMENT ON–Carroll (Victor 1001); WHEN I GROW TO OLD TO DREAM–Binge (Victor 1458); I NEVER KNEW–Van Eps (Columbia 929); MY NEXT SONG–Liter (London 1643); GREEN EYES–Winterhalter (Victor 1338); VOGA VOGA–Armando (Victor 1278); EASY–Hayman (Mercury 20113)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

ROBERT FARNON–(London LL 1331)
CEDRIC DUMONT–(Decca 8600)
MORTON GOULD–(Victor 2104)
PERCY FAITH–(Columbia 1267)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

VERDI–Luisa Miller: Overture; Orch of the Maggio Musicale Fiorentino, Gavazzeni c (London LL 1600)
HAYDN–Trumpet Concerto in E-Flat Major; Loninotti t; L'Orchestre de la Suisse Romande, Ansermet c (London LL 3020)
LALO–Symphonie Espagnole: Stern v; Philadelphia Orch, Ormandy c (Columbia ML 5097)

**9:00 NEWS; FM CONCERT HALL**

BEETHOVEN–Sym No. 7 in A Major; Berlin Philharmonic Orch, Cluytens c (Angel 35526)
MENDELSSOHN–Violin Concerto in E Minor; Ricci v; London Sym Orch, Gamba c (London LL 1684)
TCHAIKOVSKY–Sym No. 1 in G Minor; Bolshoi Sym Orch, Golovanov c (Westminster XWN 18224)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

STANLEY BLACK–(London 1592)
MANTOVANI–(London 766)
RUSS MORGAN–(Decca 8582)
ANDRE KOSTELANETZ–(Columbia 1054)

## • THURSDAY – December 28

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

SUMMERTIME–Hayman (Mercury 20113); WHEN YOU'RE AWAY–Faith (Columbia 1196); BECAUSE YOU'RE MINE–Weston (Columbia 1112); DREAMY MELODY–LaSalle (MGM 3570); STELLA BY STARLIGHT–Maxwell (MGM 3571); WHEN I GROW TOO OLD TO DREAM–Bing (Victor 1458); DA "CHEZ NOUS"–Armando (Victor 1278); SYMPATICO–Faith (Columbia 525); POODLE MAMBO–Shearing (Capitol 737); MOMENTS TO REMEMBER–Brown (Columbia 1492) & Van Horne (Everest 5089); I'LL NEVER BE THE SAME–Scott (Capitol 529); WHEN THE VIOLETS BLOOM–Stolz (Epic 3374); THE ONE ROSE–King (Decca 8751); A FOGGY DAY (Medley)–Lanin (Epic 3340); JUNE IN JANUARY–Rose (Kapp 5004); THE BOY NEXT DOOR–Van Eps (Columbia 929)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

JUNE IS BUSTIN OUT ALL OVER–Ornadel (MGM 3817); AT DAWNING–Wagner (Capitol 8491); ESTRILLITA–Keith (Dot 3018); GOT ME DOIN' IT NOW–Robinson (Dot 3192); FIELDS AND DREAMS–Fields (Dot 3089); MOOD INDIGO–Holmes (MGM 3833); MOONGLOW–Everest 5001); THANKS FOR THE MEMORY–Rose (Kapp 5004)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

RICHARD HAYMAN–(Mercury 20123)
RUSS MORGAN–(Decca 8642)
WAYNE KING–(Decca 8972)
FRANK DE VOL–(Columbia 1108)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

MENDELSSOHN–Ruy Blas Overture; Philharmonic Promenade Orch, Boult c (Westminster XWN 18163)
HAYDN–Sym No. 103 in E-Flat Major; Bavarian Radio Sym Orch, Jochym c (Decca DL 9984)
SIBELIUS–Night Ride and Sunrise; London Sym Orch, Collins c (London LL 1276)

**9:00 NEWS; FM CONCERT HALL**

BEETHOVEN–Piano Concerto No. 5 in E-Flat Major; Curzon p; Vienna Philharmonic Orch, Knappertsbusch c (London LL 1757)
DVORAK–Cello Concerto in B Minor; Rostropovitch vc; Royal Philharmonic Orch, Boult c (Capitol EMI G 7109)
GERSHWIN–Rhapsody in Blue; Pennario p; Hollywood Bowl Sym Orch, Slatkin c (Capitol P 8343)
VIVALDI–Violin Concerto in E Minor; Felix Ayo v; I Musici (Epic LC 3486)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

CYRIL STAPLETON–(London 1487)
GUY LUPAR–(Victor 1304)
WERNER MULLER–(Decca 8682)
STANLEY JOHNSON–(Liberty 3118)

DETAILED WEATHER FORECASTS AT 6:45 A.M., 7:30 A.M., 8:30 A.M., 5:30 P.M., 6:30 P.M. and 11:07 P.M.
Hourly news broadcasts will be heard from 7 A.M. to 5 P.M.

## • FRIDAY – December 29

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

BEGIN THE BEGUINE–Faith (Columbia 1501); LA PANSE–Baxter (Capitol 1029); ISLE OF CAPRI–Savino (MGM 3599); WHEN YOUR LOVER HAS GONE–Van Damme (Columbia 1382); STARS IN MY EYES–Maxwell (MGM 3571); YOURS–Shearing HAVE YOU MET MISS JONES–Van Epps (Columbia 929); THE EYES OF LOVE–Winterhalter (Victor 1338); I CRIED FOR YOU–Three Suns (Victor 1734); SONG FROM MOULIN ROUGE–Wagner (Capitol 8554) & Faith (Columbia 1322); OUT OF NOWHERE–Gleason (Capitol 859); THEME FROM THE GOLD OF NAPLES–Savino (MGM 3599); BECAUSE YOU'RE MINE–Weston (Columbia 1112); SYLVIA–LaSalle (MGM 3570); STARLIGHT SYMPHONY–Maxwell (MGM 3571); NUBE GRIS–Romero (Victor 1209)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

LOVE FOR SALE–Bushkin (Capitol 1030); LAS CHANSONS DE LA NUIT–Trenet (MGM 3595); REMEMBER–Gleason (Capitol 627); IF I HAD A TALKING PICTURE OF YOU–Farnon (London 1435); JIM–Van Damme (Columbia C2L7); BROWN PRELUDE–Schifrin (Epic 3337); OLD FRIENDS–DeCarlo (Decca 8447); NEW BABY–Carroll (Mercury 20154)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**5:55 STOCK MARKET REPORT**

**6:00 EVENING SERENADE**

LEROY HOLMES–(MGM 3833)
XAVIER CUGAT–(Mercury 20065)
DICK HAYMAN–(Mercury 12186)
GEORGE MELACHRINO–(Victor 1001)

**7:00 NEWS; LIBRARY OF FAVORITES**

**7:30 SOUNDS IN STEREO**

**8:00 FM CONCERT HALL**

GLINKA–Kamarinskaya: Lamoureux Orch, Dourian c (Epic LC 3432)
HAYDN–Sym No. 64in A Major; Vienna Sym Orch, Swoboda c (Westminster XWN 18615)
CHOPIN–Piano Concerto No. 2 in F Minor; Ashkenazy p; Warsaw Philharmonic Orch, Gorzynski c (Angel 35403)

**9:00 NEWS; FM CONCERT HALL**

NIELSON–Sym No. 1 in G Minor; Danish State Radio Sym Orch, Jenson c (London LL 635)
MENDELSSOHN–Piano Concerto No. 2 in D Minor; Gianoli p; Vienna State Opera Ordh, Horvat c (Westminster WN 18043)
BEETHOVEN–Sym No. 2 in D Major; Concertgebouw Orch, van Beinum c (Epic LC 3466)
HANDEL–The Water Music (Suite); London Sym Orch, Dorati c (Mercury MG 50158)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

REG OWEN–(Victor 1582)
GEORGE MELACHRINO–(Victor 2128)
BILL SNYDER–(Decca 8495)
STANLEY BLACK–(London 1307)

## • SATURDAY – December 30

**6:00 MORNING MUSICALE**

**10:00 ALBUM OF FAMILIAR MUSIC**

CANTO KARABALI–Shearing (Capitol 737); FROM THIS MOMENT ON–Carroll (Victor 1001); WHEN I GROW TO OLD TO DREAM–Bing (Victor 1458); I NEVER KNEW–Van Eps (Columbia 929); MY NEXT SONG–Liter (London 1643); GREEN EYES–Winterhalter (Victor 1338); VOGA VOGA–Armando (Victor 1278); EASY–Hayman (Mercury 20113); PUTTIN' ON THE RITZ (Medley)–Lipton (London 3108); SOMEONE TO WATCH OVER ME–Scotti (Camden 425) & Kostelanetz (Columbia 770); MOZAMBIQUE–Baxter (Capitol 655); A LOVELY WAY TO SPEND AN EVENING–Chacksfield (London 1614); LIMEHOUSE BLUES–Stott (Columbia 1170); I'D LOVE TO FALL ASLEEP–Pleis (Decca 8763); SMOKE GETS IN YOUR EYES–Holmes (MGM 3833) IF YOU MARRY ME–Robinson (Dot 3192)

**11:30 LUNCHEON SERENADE**

**1:30 WJBR FESTIVAL**

Percy Faith (Columbia CS 8215)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**6:00 EVENING SERENADE**

PREVIN-ROSE–(MGM 3811)
JOHN CACAVAS–(Dot 3269)
ROBERT MAXWELL–(MGM 3486)
PARIS THEATER ORCH–(Somerset 2500)

**7:00 NEWS; PIPE ORGAN CONCERT**

Buddy Cole (Columbia CL 1003)

**7:30 BBC JAZZ CLUB**

Eric Delaney and his Band

**8:00 FM CONCERT HALL**

SULLIVAN–H.M.S. Pinafore: Overture; Boston Pops Orch, Fiedler c (Victor LM 1798)
PROKOFIEV–Lieutenant Kije Suite; Chicago Sym Orch, Reiner c (Victor LM 2150)
SCHUBERT–Sym No. 4 in C Minor; Concertgebouw van Beinum c (London LL 736)

**9:00 NEWS; FM CONCERT HALL**

TCHAIKOVSKY–Piano Concerto No. 1 in B-Flat Major Malcuzynski p; L'Orchestre National de la Radiodiffuston Francaise, Malko c (Angel 35543)
R. STRAUSS–Alpine Symphony; Saxon State Orch of Dresden, Bohm c (Decca DL 9970)
RESPIGHI–The Pines of Rome; NBC Sym Orch, Toscanini c (Victor LM 1768)

**11:00 NEWS; WEATHER; MUSIC 'TIL MIDNIGHT**

ROBERT FARNON–(London 3050)
ELMER BERNSTEIN–(Dot 3097)
JOE BUSHKIN–(Capitol 711)
JACKIE GLEASON–(Capitol 570)

## • SUNDAY – December 31

**8:30 LONDON FORUM**

An International Panel Discussion Presented by the BBC

**9:00 NEWS; CHURCH OF THE HOLY CITY**

**10:00 MUSIC FROM THE BALLET**

BERNSTEIN–Fancy Free: Three Dances; Boston Pops Orch, Fiedler c (Victor LM 2294)
ADAM–Giselle (complete); Paris Conservatory Orch, Wolff c (Victor LM 2301)

**11:00 NEWS; POP CONCERT**

**12:00 NEWS; LUNCHEON SERENADE**

**1:30 STANLEY BLACK**

(London LL 1615)

**2:00 BEAUTIFUL MUSIC ALL AFTERNOON**

**5:00 NEWS; JUST MUSIC**

**6:00 EVENING SERENADE**

ROGER WILLIAMS–(Kapp 1063)
STANLEY BLACK–(London 811)
DAVID ROSE–(Kapp 1100)
BILL SNYDER–(Decca 8958)

**7:00 NEWS; MELODIES FROM OLD VIENNA**

JOHANN and JOSEF STRAUSS–Waltzes and Polkas; Vienna Philharmonic Orch, Boskovsky c (London LL 3026)

**7:30 ANDRE KOSTELANETZ**

(Columbia CS 8144)

**8:00 NEW YEAR'S EVE DANCING PARTY**

The Nation's Best Bands

**9:00 NEWS; DANCING PARTY (Continued)**

**11:00 NEWS; DANCING PARTY (Continued)**

**12:00 NEWS; DANCING PARTY (Continued)**

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## INDEX OF MAJOR ORCHESTRAL WORKS

Example: 14/9:05 pm means the 14th day of the month at 9:05 pm. Complete information about the performance may be found by looking up the indicated time on the day scheduled

| | NOVEMBER | DECEMBER |
|---|---|---|
| **BACH** | | |
| Brandenburgh Concerto No. 3 | 2/8:00 pm | |
| Brandenburgh Concerto No. 4 | 23/9:05 pm | |
| Brandenburgh Concerto No. 5 | 30/9:05 pm | |
| **BEETHOVEN** | | |
| Piano Concerto No. 1 | | 7/9:05 pm |
| Piano Concerto No. 2 | | 8/9:05 pm |
| Piano Concerto No. 3 | 24/8:00 pm | 11/9:05 pm |
| Piano Concerto No. 4 | 27/9:05 pm | 14/9:05 pm |
| Piano Concerto No. 5 | 29/9:05 pm | 28/9:05 pm |
| Symphony No. 1 | 21/9:05 pm | 6/8:00 pm |
| Symphony No. 2 | | 29/9:05 pm |
| Symphony No. 3 | | 16/9:05 pm |
| Symphony No. 4 | 8/8:00 pm | |
| Symphony No. 5 | 5/9:05 pm | 10/8:00 pm |
| Symphony No. 6 | 23/9:05 pm | |
| Symphony No. 7 | | 27/9:05 pm |
| Symphony No. 8 | 16/8:00 pm | 26/8:00 pm |
| Violin Concerto In D | 20/9:05 pm | 19/9:05 pm |
| **BERLIOZ** | | |
| Symphony Fantastique | 29/9:05 pm | |

| | NOVEMBER | DECEMBER |
|---|---|---|
| **BIZET** | | |
| Symphony No. 1 | | 11/8:00 pm |
| **BORODIN** | | |
| Symphony No. 2 | 26/9:05 pm | 17/8:00 pm |
| **BRAHMS** | | |
| Piano Concerto No. 1 | 11/9:05 pm | 16/9:05 pm |
| Piano Concerto No. 2 | | 17/9:05 pm |
| Symphony No. 1 | 9/9:05 pm | 5/9:05 pm |
| Symphony No. 2 | 28/9:05 pm | |
| Symphony No. 3 | 16/9:05 pm | 4/9:05 pm |
| Violin Concerto in D | 5/9:05 pm | |
| **BRUCH** | | |
| Scottish Fantasy | 4/9:05 pm | |
| Violin Concerto No. 1 | | 12/8:00 pm |
| Violin Concerto No. 2 | | 22/9:05 pm |
| **BRUCKNER** | | |
| Symphony No. 4 | 17/9:05 pm | |
| Symphony No. 7 | | 18/9:05 |
| **CHOPIN** | | |
| Piano Concerto No. 1 | 3/8:00 pm | |
| Piano Concerto No. 2 | 20/8:00 pm | 29/8:00 pm |
| **DELIBES** | | |
| Coppelia (complete ballet) | | 15/9:05 pm |
| **DVORAK** | | |
| Symphony No. 5 | 4/9:05 pm | 11/9:05 pm |
| **FRANCK** | | |
| Symphonic Variations | 9/9:05 pm | 7/8:00 pm |
| Symphony in D Minor | | 9/9:05 pm |
| **GERSHWIN** | | |
| Concerto In F | 27/8:00 | |
| Rhapsody In Blue | | 28/9:05 pm |
| **GRIEG** | | |
| Piano Concerto In A Minor | | 26/9:05 pm |
| **HAYDN** | | |
| Symphony No. 64 | | 29/8:00 pm |
| Symphony No. 92 | 14/8:00 pm | |
| Symphony No. 94 | 1/8:00 pm | |
| Symphony No. 95 | 25/8:00 pm | |
| Symphony No. 96 | | 27/9:05 pm |
| Symphony No. 99 | 13/8:00 pm | |
| Symphony No. 100 | | 12/8:00 pm |
| Symphony No. 103 | | 28/8:00 pm |
| **LISZT** | | |
| Piano Concerto No. 1 | 22/8:00 pm | 11/8:00 pm |
| Piano Concerto No. 2 | 11/8:00 pm | 18/9:05 pm |
| **MENDELSSOHN** | | |
| Incidental Music to a Midsummer Night's Dream | 30/9:05 pm | |
| Symphony No. 3 | 20/9:05 pm | 26/9:05 pm |
| Symphony No. 4 | 11/8:00 pm | 10/9:05 pm |
| Symphony No. 5 | | 9/8:00 pm |
| Violin Concerto in E Minor | 7/8:00 pm | 27/9:05 pm |
| **MOUSSORGSKY-RAVEL** | | |
| Pictures At An Exhibition | 15/9:05 pm | 13/8:00 pm |
| **MOZART** | | |
| Piano Concerto No. 11 | | 2/9:05 pm |
| Piano Concerto No. 12 | | 4/9:05 pm |
| Piano Concerto No. 13 | 9/9:05 pm | |
| Piano Concerto No. 15 | 17/8:00 pm | |

| | NOVEMBER | DECEMBER |
|---|---|---|
| **MOZART** | | |
| Piano Concerto No. 20 | | 6/9:05 pm |
| Piano Concerto No. 21 | 25/8:00 pm | |
| Piano Concerto No. 22 | 5/9:05 pm | |
| Piano Concerto No. 27 | | 8/8:00 pm |
| Piano Concerto No. 35 | | 5/8:00 pm |
| Piano Concerto No. 37 | 15/8:00 pm | |
| Piano Concerto No. 39 | | 13/9:05 pm |
| Piano Concerto No. 41 | 4/8:00 pm | |
| **OFFENBACH** | | |
| Gaite Parisienne | 12/10:00 am | |
| **RACHMANINOFF** | | |
| Piano Concerto No. 1 | | 1/8:00 pm |
| Piano Concerto No. 2 | | 3/9:05 pm |
| Piano Concerto No. 3 | 26/9:05 pm | |
| Piano Concerto No. 4 | 10/9:05 pm | 22/8:00 pm |
| Rhapsody On A Theme Of Paganini | 3/9:05 pm | |
| **RIMSKY-KORSAKOV** | | |
| Scheherzade | 24/9:05 pm | |
| **SAINT-SAENS** | | |
| Piano Concerto No. 2 | 6/9:05 pm | |
| Symphony No. 3 | 25/9:05 pm | |
| **SCHUBERT** | | |
| Incidental Music To Rosamunde | 16/9:05 pm | |
| Symphony No. 1 | 14/9:05 pm | |
| Symphony No. 2 | 29/8:00 pm | |
| Symphony No. 3 | 12/8:00 pm | 21/8:00 pm |
| Symphony No. 4 | 22/8:00 pm | 30/8:00 pm |
| Symphony No. 5 | 13/9:05 pm | 1/9:05 pm |
| Symphony No. 6 | | 15/8:00 pm |
| Symphony No. 7 | | 14/9:05 pm |
| Symphony No. 8 | 22/9:05 pm | 2/8:00 pm |
| **SCHUMANN** | | |
| Symphony No. 1 | | 25/9:05 pm |
| Symphony No. 2 | 25/9:05 pm | 16/8:00 pm |
| Symphony No. 3 | 3/9:05 pm | 4/8:00 pm |
| Symphony No. 4 | 10/8:00 pm | 3/8:00 pm |
| **SIBELIUS** | | |
| Symphony No. 1 | | 12/9:05 pm |
| Symphony No. 3 | 14/9:05 pm | |
| Symphony No. 5 | 16/9:05 pm | |
| Symphony No. 7 | 10/9:05 pm | |
| Violin Concerto | 15/8:00 pm | 7/8:00 pm |
| **SMETANA** | | |
| My Fatherland (complete) | 7/9:05 pm | |
| **R. STRAUSS** | | |
| Ein heldenleben | 2/9:05 pm | 17/9:05 pm |
| **TCHAIKOVSKY** | | |
| Piano Concerto No. 1 | | 30/9:05 pm |
| Piano Concerto No. 2 | 14/9:05 pm | 19/9:05 pm |
| Nutcracker Ballet (complete) | | 24/9:05 pm |
| Swan Lake Ballet (complete) | 8/9:05 pm | |
| Symphony No. 1 | | 27/9:05 pm |
| Symphony No. 2 | 26/8:00 pm | |
| Symphony No. 3 | 22/9:05 pm | |
| Symphony No. 4 | | 23/9:05 pm |
| Symphony No. 5 | 1/9:05 pm | 20/9:05 pm |
| Symphony No. 6 | 28/9:05 pm | 22/9:05 pm |
| Violin Concerto | 12/9:05 pm | 2/9:05 pm |

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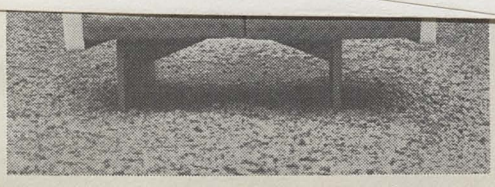

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| | NOVEMBER | DECEMBER |
|---|---|---|
| **MOZART** | | |
| Piano Concerto No. 20 | | 6/9:05 pm |
| Piano Concerto No. 21 | 25/8:00 pm | |
| Piano Concerto No. 22 | 5/9:05 pm | |
| Piano Concerto No. 27 | | 8/8:00 pm |
| Piano Concerto No. 35 | | |
| Piano Concerto No. 37 | | |
| Piano Concerto No. 39 | | |
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| **OFFENBACH** | | |
| Gaite Parisienne | | |
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| Piano Concerto No. 2 | | |
| Piano Concerto No. 3 | | |
| Piano Concerto No. 4 | | |
| Rhapsody On A Theme Of Paga | | |
| **RIMSKY-KORSAKOV** | | |
| Scheherzade | | |
| **SAINT-SAENS** | | |
| Piano Concerto No. 2 | | |
| Symphony No. 3 | | |
| **SCHUBERT** | | |
| Incidental Music To Rosamunde | | |
| Symphony No. 1 | | |
| Symphony No. 2 | | |
| Symphony No. 3 | | |
| Symphony No. 4 | | |
| Symphony No. 5 | | |
| Symphony No. 6 | | |
| Symphony No. 7 | | |
| Symphony No. 8 | | |
| **SCHUMANN** | | |
| Symphony No. 1 | | |
| Symphony No. 2 | | |
| Symphony No. 3 | | |
| Symphony No. 4 | | |
| **SIBELIUS** | | |
| Symphony No. 1 | | |
| Symphony No. 3 | | |
| Symphony No. 5 | | |
| Symphony No. 7 | | |
| Violin Concerto | | |
| **SMETANA** | | |
| My Fatherland (complete) | | |
| **R. STRAUSS** | | |
| Ein heldenleben | | |
| **TCHAIKOVSKY** | | |
| Piano Concerto No. 1 | | |
| Piano Concerto No. 2 | | |
| Nutcracker Ballet (complete) | | |
| Swan Lake Ballet (complete) | | |
| Symphony No. 1 | | |
| Symphony No. 2 | 26/8:00 pm | |
| Symphony No. 3 | 22/9:05 pm | |
| Symphony No. 4 | | 23/9:05 pm |
| Symphony No. 5 | 1/9:05 pm | 20/9:05 pm |
| Symphony No. 6 | 28/9:05 pm | 22/9:05 pm |
| Violin Concerto | 12/9:05 pm | 2/9:05 pm |

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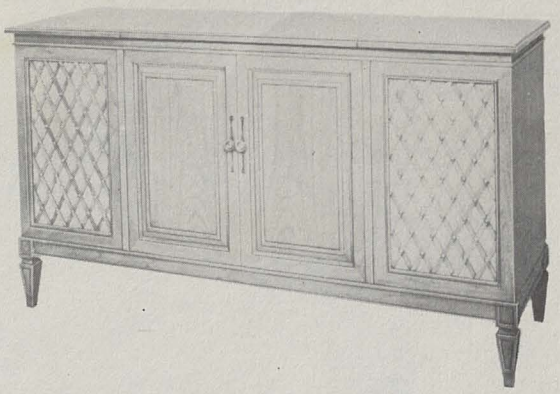

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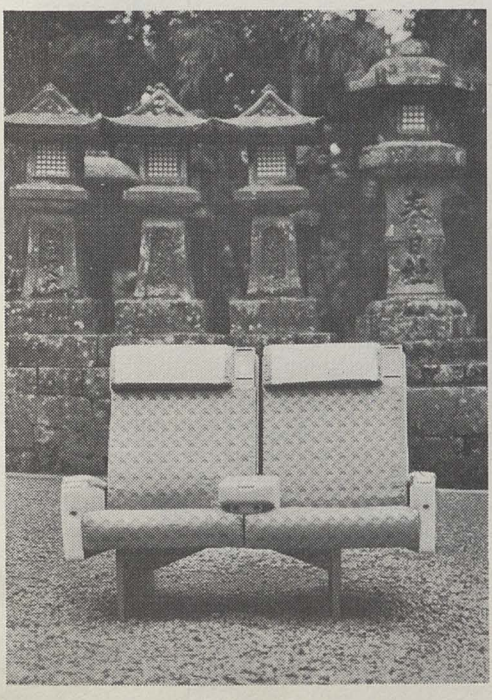

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